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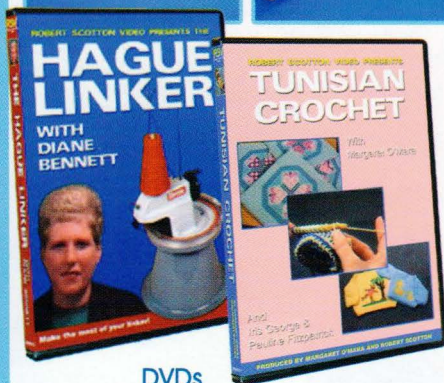
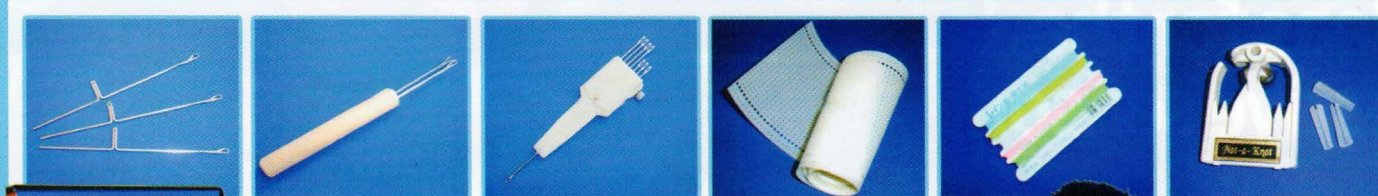
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December 2012

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Bea Roberts' design
is the perfect cover-
up for extra warmth
this winter

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Sally-Ann Carroll
has a lots of ideas
to help you dress
to impress and
celebrate Xmas in
style

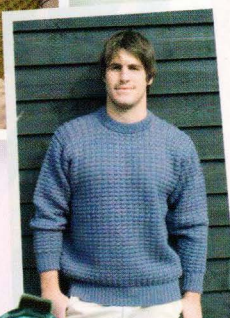


Regulars

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- 10 **Clubs Welcome** Places of interest for an outing
- 39 **Knitting Buddies** Readers' help just when you need it
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Two tops and a
hat make up this
cosy trio to keep
out the cold



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Try Anne Baker's
sweater in
Aran yarn for
chunky machines



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Easy to knit
punchcard
designs in time
for Christmas



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Use as many shades
of Texere Bute as
you like for Alison
Dupernex's felted
wool scarf

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newsagent to reserve a
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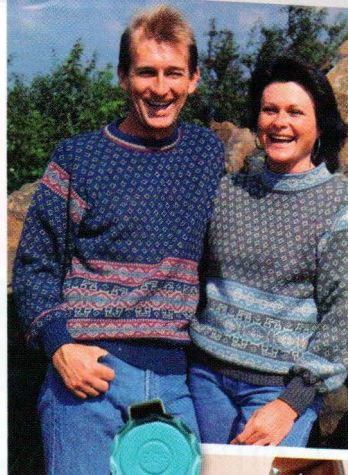
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December 2012

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Carl Boyd's design
this month has
different colourways
and necklines to ring
the changes



Dear readers...



First of all my sincere apologies to everyone who called the office during the week beginning the **8th October**, to hear the answerphone saying that I'd be back in the office after my short break in the **Lake District**. Indeed we came back on the Friday and then I turned on a sixpence on Saturday and went back up the M6 to our Sunday **At Home** at **Metropolitan**. I drove home that evening and on Monday I'd no voice whatsoever. I sent Joan (Lafferty) an email and she told me I'd been talking too much. (Well, she should know all about that!) The upshot was that I could neither speak all week nor change the

message on the phone. To make matters worse, Frances was also away and all I could manage was an occasional squeak. Fortunately I'm now completely recovered and to be fair, it was probably a virus - but I have so few coughs and colds that I wouldn't know.

Let me now thank everyone who helped to make our first **At Home** such a success. To be truthful, we didn't know how it would go and after all the rain in the Lake District, I wondered if the day would be a washout. The weather was exceptionally kind and the sun shone, although some of you had to cope with fog on the journey. Having received their November subscription copies on the Saturday, four visitors sat at their machine and were wearing **Bill's waterfall top** when they came. So if you need a last-minute make for yourself for Christmas, we've proved that it really is very quick and easy to run up.

We've a fabulous reader offer this month from **Elaine Cater**. She's written a new book on **mosaic knitting**. It's a lovely technique, based on the look created by the Greeks and Romans who cemented small ceramic tiles onto surfaces, creating pictures. Mosaic knitting produces a similar visual effect, but uses yarn instead of tiles. Elaine explains the technique and includes three designs. Prompted by a recent visit to **Laura Ashley** and sight of a knitted slip stitch cushion for £45, she's also offering anyone who buys Mosaic Knitting her two popular slip stitch books for an additional £1.25. The cushion stitch is included in the book. Until the end of January, all **three books cost just £10** and it's worth it for the designs in them alone. It can take something as simple as this to make us think outside the box. We often imagine stitch patterns are intended for garments, but it's worth remembering that we can make gorgeous soft furnishings on our machines and knitted cushions are currently very fashionable. You'll find full details of the offer on **Page 6**.

All that now remains, from everyone who helps to bring the magazine to you each month, is to send very **best wishes for a happy Christmas to you all**.

Anne Smith

Anne Smith, Editor



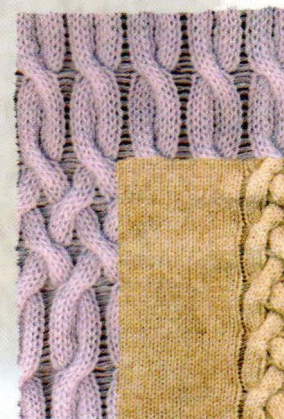
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Jo Newton's carol singers
bordered with 'Noel' are
an ideal Christmas motif



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This sweater is an
exclusive design
from Hilary at
Busy Bee



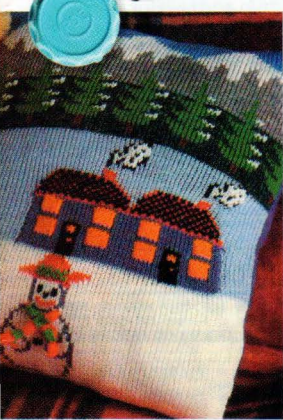
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Bill King
shows us a much
easier way to work
cables on single
bed machines



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Here's some
festive cheer to
use up lots of
oddmments



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Even eggs can have
their own festive
topping with some
seasonal help from
Ruth Cox



New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net

All a flutter

Butterfly colour knitting yarn from Grundl is stunning. It's 100% acrylic, machine washable and costs **£3.49 a ball**. Winter is just around the corner so get out some knitting needles and multi task whilst watching TV. It's yarn with a difference and garments knitted in it are bound to get attention. The Product Codes are **3304-13 (Pink) 3304-23 (Blue)** with lots more colour options and to knit a scarf will take just three balls from **Cupcakecrafting**, 2 High Street, Oadby, **Leicester LE2 5DE**. Tel 0116-271 3131
Email info@cupcakecrafting.co.uk Website cupcakecrafting.co.uk.



Mosaic knitting

Elaine Cater's new book is **Mosaic Knitting**. Elaine guides us through the basic principles and shows us how simple and easy the technique is to follow. She's included three designs (one for a child and two for women) to encourage us to try mosaic knitting and her book **costs £7.50 plus £1.25 p&p**. Elaine was in **Laura Ashley** recently and spotted a patterns from her **Treasury of Slip Stitch Patterns** used for a cushion priced at **£45**. Perhaps knitting up a few cushion covers will encourage us to consider other ways to use slip stitch than in garments - and save ourselves a fortune!

Exclusive MKM reader offer

Elaine is offering readers the chance to buy **Mosaic Knitting** on its own for **£8.75 including p&p**, or as a **package of her three books** - **Mosaic Knitting**, **Simply Slip Stitch** (including four garment designs) and **A Treasury of Slip Stitch Patterns** (including Passap details) for the **incredible price of just £10**. This offer will run until **31st January 2013**. To order, send your name and address plus phone number enclosing a Sterling cheque or money order for **£8.75 (1 book)** or **£10 (all 3 books)** made payable to **Elaine Cater**, 31 Watergates Lane, Broadmayne, **Dorchester DT2 8HA**.



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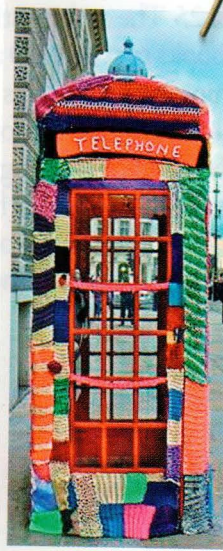
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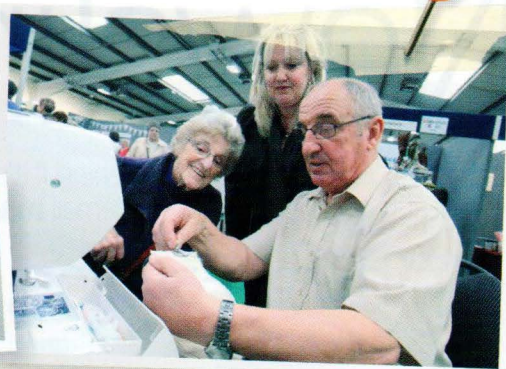


Nominet Trust

Lauren O'Farrell is a knitting artist and founder of the community knitting hub **Stitch London** and **Knit the City**. She took up knitting after being diagnosed with cancer and is widely known for running charity projects and stunts across London. These include a knitted cosy for a telephone box in London's Parliament Square. Lauren has also published two books about knitting; **Stitch London** and **Stitch New York** and has recently been commissioned by **Prince Charles**. One of Lauren's images **Knit the City** is part of **Nominet Trust's Our Digital Planet**. The exhibition is touring the UK, visiting five cities. For more details visit www.whodunnit.com

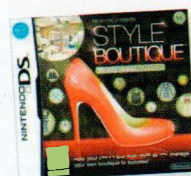
Iron it on

H608 is ideal for stabilising stretchy fabrics when sewing garments in jersey fabrics. It will keep all your seams and top-stitching in shape. It's also great with non-stretch fabrics for adding extra support with a supple finish. Lightweight and extremely elastic, H608 has a very soft handle and it's suitable for light to heavyweight stretch fabrics. Available in white and charcoal the **RRP is £7.20 per metre**. Whilst shopping, look out for **Vilene's free Sewing Know-how leaflet** in good sewing and craft shops. It gives information on five of the most popular interfacings and useful sewing aids. It's available from. For stockists or to find out more about Vilene products, please visit www.vilene-retail.com, email crafts@stockistenquiries.co.uk or call **01453-883581**.



Creative Crafts

Crafting and Christmas ideas are in abundance from **15th to 17th November** at **The King's Hall**, Belfast from 10.00 am to 5.00 pm each day. It's the perfect opportunity to stock up on all aspects of craft supplies and Christmas gifts. **The Ulster Folk and Transport Museum** will also run traditional craft demonstrations throughout the three days. Admission is **Adults £7.95, Concessions £5.45** but use discount offer **code PR2** to save **£1.50**, get a half price catalogue and catering voucher plus **free entry into a prize draw** to win up to £300 worth of craft vouchers only redeemable at the show. For details and to book tickets in advance visit www.sccshows.co.uk or call **01822-617744**.



Get savvy

Get ready to show off your savvy when **Nintendo presents: New Style Boutique** launches across Europe on **16th November**. Taking on the role of assistant at a local fashion store you work your way up to boutique owner. Your aim is to match the right clothing and accessories to each customer, putting together outfits to make them happy and make your boutique more popular. With around **12,000 items** from a variety of brands **New Style Boutique** will test your sense of style. The software is for **Nintendo 3DS** and **Nintendo 3DS XL**, both as packaged software as well as for download through **Nintendo eShop**.

DesignaKnit8

For info pack, call **01691 828556** or visit www.softbyte.co.uk

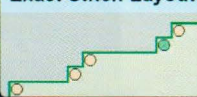
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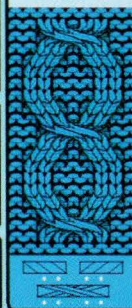
- ☞ K1tbl Knit through back of loop
- ☞ P1tbl Purl through back of loop

Exact Stitch Layout

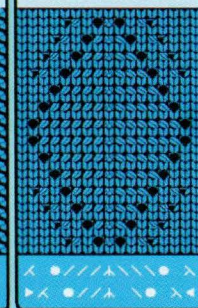


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New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net

Christmas at Hobbycraft

If you need some inspiration and have access to a computer, don't forget **Hobbycraft**. There are lots of projects to download free which could give you some last-minute ideas.

Crochet robin

nest Create this delightful robin's nest as a decoration or give as a gift. Allow 4 hours for an intermediate skill level.



Knitted shoulder bag

This trendy knitted shoulder bag will make you the envy of your friends. Allow 3 hours for an advanced skill level.



Knitted dog draught excluder Don't get caught in a draught this winter, make this cute and friendly knitted dog. Allow 4 hours at intermediate skill level.



Crocheted cushion

It's easy to make this fashionable crocheted cushion. Just choose your colour scheme and follow the easy guidelines. Allow 2 hours for beginner skill level.



Knitted flower brooch

For a stylish addition to any garment, create a colour co-ordinated knitted flower brooch.

Allow 1½ hours for beginner skill level. Download all you need to make them from the Hobbycraft website at www.hobbycraft.co.uk or visit your local store for lots of inspiration and free ideas.



Knitting: Fashion, Industry, Craft

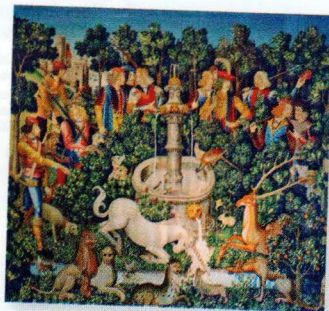
Edited by Sandy Black

From time to time a book comes along, which has to be on the wish list of everyone with an interest in knitting and one has just arrived from **V&A Publishing**. In *Knitting: Fashion, Industry, Craft* **Sandy Black** charts the development of knitting from domestic handcraft to one of the most sophisticated computer controlled textile production processes used in high fashion. With stunning new photography, the book draws on the museum's superb collection of knitted fashions and artefacts. These range from commonplace articles of everyday use to virtuoso examples of the knitters' craft including silk stockings, lace wear, Victorian beaded bags and knitted dresses from designers such as **Jean Paul Gaultier**. The book cover is the trompe l'oeil sweater donated to the V&A by **Elsa Schiaparelli**. Sandy looks at history, tradition and mythology from the 3rd to 19th centuries, hand and machine knitting from the 17th to 20th centuries, knitting in the home from the 18th century to the present day and classic couture fashion knitwear from 1900 to the present. The book will inform and inspire all those interested in this popular



craft. **Sandy Black** is **Professor of Fashion and Textile Design & Technology** at the **London College of Fashion**. Her book is absolutely stunning and unmissable.

Publisher V&A Publishing **Edition** Hardback **ISBN/EAN** 978-1-85177-559-0 **Size** 255 x 255 mm **Illustrations** 195 colour, 30 line drawings **Pages** 240 **Publisher's Price** £35.



Hunt the unicorn

Make a diary date to see a unique exhibition celebrating Scotland's refurbishment of **James V's Royal Palace at Stirling Castle** and the skills of British tapestry weavers. It's to be held at **The Fleming Collection** in London from **17th April to 1st June 2013**. The centrepiece will be **The Unicorn is Found**, one of a series of magnificent tapestries woven for the Palace by the **West Dean Tapestry Studio**. It will be the first time the tapestry has gone on public display outside Scotland. It's taken 12 years to weave the tapestries and the work is nearing completion. Opening hours are **Tuesday to Saturday from 10.00 am to 5.30 pm** and admission is free. **The Fleming Collection** is at 13 Berkeley Street, London W1. Tel 020-7409 5730 **Website** www.flemingcollection.co.uk

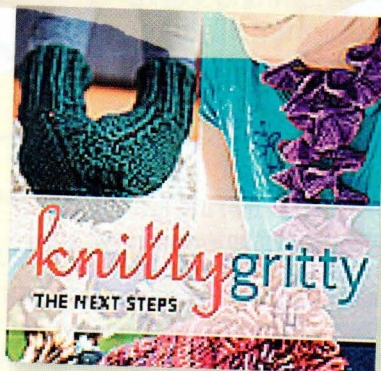
Cradle of Lace

There's just time to let you know that **The Framework Knitters Museum** is holding unique lace events at the museum on **10th and 11th November** as part of the city's **Lace: Here: Now festival**.

Visitors can watch whilst museum demonstrators try to make lace on the historic knitting machines for the first time. Museum manager **Paul Baker** said, "In the mid 18th century knitting frames were the earliest lace-making machines and we are excited to have this opportunity to recreate an important moment in textile history. The framework knitting machines gave birth to the Nottingham lace industry but until now we have not celebrated our role in the city's development and shared this with the public." The museum's recently acquired historic lace collection which has never been on public display before can be seen for the first time. Local spinners will give demonstrations. The event is on **Saturday 10th and Sunday 11th November**, from 11.00 am to 4.00 pm at the **Framework Knitters Museum**, Chapel Street, Ruddington, Nottingham NG11 6HE. Normal admission charges apply. For more information about this event contact **Paul Baker** on **0115-984 6914**, email rfwk-mus@btconnect.com or visit www.frameworkknittersmuseum.org.uk

Family pastimes

This month's selection includes books for activities and inspiration this festive season with reader savings from Search Press



Stepping out

Aneeta Patel's new book is an essential guide for beginners improving their hand knitting skills. It includes knitting lace, using beads, Fair Isle knitting, intarsia and making socks. **Knitly Gritty: The Next Steps** is everything you need on the road to advanced knitting and available from **Amazon**. There's extra content on Aneeta's website at **www.knittingsos.co.uk**.

Publisher Bloomsbury Publishing **Edition** Hardback **ISBN/EAN** 978-1-40813-132-9 **Size** 246 x 189 mm **Illustrations** 200 colour **Pages** 176 **Publisher's Price** £16.99 **Amazon Price** £14.44

On the move

As you've probably seen in the magazine, **Undy Yarncrafts** are on the move and the new premises are at **10 St Mary's Arcade, Chepstow NP16 5EU**. Call **Anne Reid** on **07732-860415** for more details.

Stamp offer

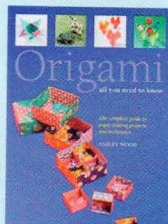
Whoever we write to, every penny counts, especially over the festive period. If you receive pension credit, employment and support allowance or incapacity benefit, you can buy up to **36 stamps** in either books of **6 or 12 at Christmas 2011 prices**. The offer is available at **Post Offices** between **6th November and Christmas Eve** this year. You'll need either a letter from the **Department of Work and Pensions** or a **Post Office Card Account statement** dated within the past 12 months naming the relevant benefits. Call **Royal Mail Customer Services** on **08456-016248** or obtain vouchers at **www.royalmail.com/stampoffer**. The last posting dates for Christmas are **Tuesday 18th December** (2nd class), **Thursday 20th December** (1st class) and **Saturday 22nd December** for Special Delivery.

ORIGAMI ALL YOU NEED TO KNOW

by **Ashley Wood**

Whether folding for fun or relaxation, here's a book for all abilities. Easy-to-follow diagrams and instructions show us how to create beautiful models. The simple folding sequences are used to create over 50 charming projects.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-813-1 **Size** 145 x 195 mm **Illustrations** 600 **Pages** 192 **MKM Reader Price** £9.99



TAPE IT AND MAKE IT

by **Richela Fabian Morgan**
Have you ever thought of crafting with duct tape?

This family-friendly guide includes dozens of creative ideas and simple instructions for making wallets and coin purses, novelty neckties and much more. It's a fun-filled way to introduce kids to crafting.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-912-1 **Size** 165 x 225 mm **Illustrations** 500 **Pages** 128 **MKM Reader Price** £9.99



COOL CAKE TOPPERS

by **Amanda Rawlins and Caroline Deasy**

Using step-by-step guides, it's easy to produce cake and cupcake toppers with minimal skill and equipment. We learn how to work with different techniques and effects using sugarcraft and other media. Let's use our newly-acquired skills to create a beautiful and memorable cake for friends and family.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-837-7 **Size** 200 x 220 mm **Illustrations** 200 **Pages** 144 **MKM Reader Price** £11.99



CHOCOLATE ANIMALS and SUGAR SPORTIES

by **Frances McNaughton and Paula MacLeod**

Here are two books of easy makes with readily-available ingredients and equipment. Frances makes 20 chocolate animals and Paula models 20 sugar sports' participants. Animal, chocolate and sports lovers will be thrilled to see them on top of a cake or to eat as a treat. The designs will appeal if you make polymer clay models and only a few basics are needed, so everyone can have a go.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-845-2 (Animals) and 978-1-84448-820-9 (Sports) **Size** 155 x 215 mm **Illustrations** 50 **Pages** 48 **MKM Reader Price** £4.99

TAKING GREAT PHOTOS

by **Heidi Adnum**
Here's some essential reading for crafters who sell creations on

retailer websites, or just show off their knitting. Photographer Heidi Adnum gives expert guidance on creating product images and talks through technical aspects in an easy-to-follow way. With tips on everything from how cameras work to digital editing and composition, you're sure to learn something.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-751-6 **Size** 170 x 220 mm **Illustrations** 150 **Pages** 192 **MKM Reader Price** £11.99

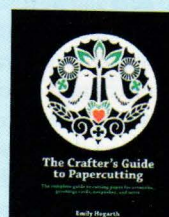


CRAFTER'S GUIDE TO PAPER CUTTING

by **Emily Hogarth**
We've all heard of cutting paper, but who'd have thought that

it would make such lovely embellishments as cupcake decorations and gift tags? Anyone can try it, the equipment is cheap and the results are stunning. This lovely book introduces us to an amazing craft and shows how to create exquisite works of art. Beginners can start with the basics and experts will be motivated by inspirational projects.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 978-1-84448-895-7 **Size** 215 x 254 mm **Illustrations** 60 **Pages** 144 **MKM Reader Price** £11.99



MKM READER PRICE OFFER INCLUDING FREE POSTAGE

If you'd like more information from **Search Press** about any of the books mentioned above, here are the address details. If you wish to buy a book and take advantage of the **special reader prices and free postage**, please mention this specific issue of the magazine when ordering.

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Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at mail@machineknittingmonthly.net



Manor House MKC

Dear Anne

Please find enclosed our programme for 2012 to 2013 and we're still going strong. If you get time to look, there are photos of recent events as well as the programme to 20th June 2013 on our website. If anyone is on holiday in our area, they're very welcome to come to our meetings. I was just about to send this letter to you when I received this month's magazine. I was so sorry to read in your letter about **Ann Durkan, Anne Kent and Sue Castro**. The loss of a son in that way must be so hard. Ann Durkan was indeed very talented and her patterns were always a joy to look at. I was also sorry to hear about the **Nottingham Show** but, as a club, we'll be supporting you by coming to the new venue.



We're very grateful to **Alan Hunt** for putting it on all these years and hope he'll enjoy his retirement. I hope he'll still be seen at the show as he'll be missed. Finally, I'm grateful for the cover you've given us over the years and I'm sure it's brought us new members. Yours sincerely,
Celia Ford

Members of Manor House MKC meet on the first and 3rd Thursday of the month from 7.00 to 9.30 pm at West End Neighbourhood Centre, Andrewes Street (off Hinckley Road), Leicester LE3 5PA. Contact Secretary Celia Ford on 0116-287 7462 for more details.

Calling Norfolk

Hello Anne

Recently I met a lady who was on holiday in our village, we had a chat and she would love to learn to machine knit. I gave her one of my old magazines and she'd like to know if there is anyone in the **Shotesham St Mary, Norfolk** area that has a club or anyone who could help her to learn. It's so nice that someone wants to learn, also her 13-year old daughter does too. I still look forward to my magazine each month and have recently made a Fair Isle cardigan and a cowl neck jumper from the magazine. Thank you Anne and kindest regards, **Mary Hawkes, Sneem, Co Kerry.**

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

Fond farewell

Dear Anne

This is the last time I'll be in contact as **Secretary of Melton Mowbray MKC**, as I'm retiring at the end of seven years in the position. Congratulations to your magazine and keep up the good work. We always visit you at The Nottingham Show, although it looks as if there won't be one next April due to them upgrading the **Harvey Hadden Leisure Centre**. We will still keep knitting. Kind regards, **Sylvia Lewin**

On behalf of all of us, thank you for everything you've done for the club Sylvia and for always keeping us up-to-date. Please have no worries about the Nottingham Show, because Alan had already found another venue with easy access from the M1 and it's the West Park Leisure Centre in Long Eaton. The hall is large enough for all the exhibitors with a room above for the talks. There's ample parking and the snack bar will open all day with hot and cold food plus drinks. The date is Sunday 14th April 2013 from 10.00 am to 4.00 pm.



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Website www.metropolitanmachineknitting.co.uk

Mapperley MKC

Dear Anne

I've been reading the article on **Page 12** of **November MKM** about converting a pattern. Although I've been an avid machine knitter since the early 1970s, I too could never understand how to convert a pattern. I would just like to say thank you for printing the instructions. I'm now going through all my back copies of the magazine and hope to knit some of the mid gauge and chunky patterns using my **Knitmaster 700** machine. I live in **Nottingham** and often see the **Mapperley Knitting Club** mentioned in the magazine. I would like to attend their meetings but I cannot find a contact name or number for them so can you help please? Best regards **Georgina Howes**
Thanks for writing Georgina and here are the contact details you need. Members of Mapperley Knit & Natter Club meet on the first Monday of the month from 7.00 to 9.00 pm at Haywood Community Centre, Haywood Road, off Porchester Road in Mapperley, Nottingham NG3 6AB. It's a very friendly club and you're sure of a warm welcome if you go along. Your contact is Ann Matthews on 0115-927 9365 and she'll be happy to help with any further details.

Undy Yarncrafts

Undy Yarncrafts is now in the centre of Chepstow in a new large shop with lots more space for new machine knitting stock. We're open every day except Sunday from 10 am to 5 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415. **Undy Yarncrafts**, 10 St Mary's Arcade, Chepstow NP16 5EU. Call **Anne Reid** on **07732-860415** for more details
Email undyarns@aol.com **Website** www.undyarns.co.uk

Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Melton Mowbray MKC 2013

Here's the new programme for the forthcoming year, sent to us by Sylvia Lewin. **Jan 24th** Holding position wedges.

Feb 7th Pleated skirts.

Feb 21st Ribber work.

Mar 7th Circular hems.

Mar 21st Hands on hand tooled lace.

Apr 4th Simultaneous knitting.

Apr 18th Frills.

May 2nd Speaker.

May 16th Knitting with beads.

May 30th Holding position raglans.

Jun 6th Social and new programme discussion.

Members of **Melton MKC** meet in the **Community Centre** at Bradgate Flats, Asfordby, **Melton Mowbray LE14 3YA** on **alternate Thursdays** from 7.30 to 9.30 pm. They produce a programme for each year and club meetings are announced on **Radio Leicester** and **Radio Eye**. For details, please contact **Christine Reed** on **01858-465637** or **Beryl Jarvis** on **01664-850418**.

Beryl Jarvis

Clubs, have you seen my **Info Slide Show yet?** Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call me on **01664 850418** to discuss.

I know many knitters have learnt techniques from my **Info Sheets** so now I've taken three of them - **1.3 Holding Position Shoulders and Necks**, **1.11 Figure of Eight Cast Off** and **1.4 Neckbands** and produced a **new DVD**. On a DVD I can show so much more than just the written text and many knitters prefer this format. It lasts **45 minutes** and costs **£10 plus £1.50 p&p**. My first **DVD Beryl's Mock 'V'** is still available and as it's an hour and a half long, it's **£20 plus £1.50 p&p**. I've also had to re-visit postage on my list of Info Sheets, so for details please email **beryl.jarvis@ntlworld.com** or send an sae to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, **Leicestershire LE13 0HR**.



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FOR ALL YOUR MACHINE KNITTING NEEDS

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email mail@machineknittingmonthly.net

Value for money

Dear Anne

I'm sending you this photo of a plain simple jumper in King Cole cheap Pricewise DK, which knits well on Tension 10. (It costs around £1.79 for a 100g ball.) I wanted to use up some odd balls for a change of neck so I crocheted one of the latest scarf yarns onto it and this is the finished garment. I thought you might like to pass it on so other readers could see the idea of how we can make a jumper in cheap yarn look expensive and original. Kindest regards, **Joan Fielding-Browne**



BACK TO BASICS

Dear Anne

I noticed that Janet White is looking for a dress pattern and I've adapted a raglan jumper pattern successfully on a number of occasions. Here are my notes on how to make a dress using this method, rather than a pattern. They can be used with any thickness or type of yarn and I've knitted the skirt section in Fair Isle, tuck and tuck lace. I've also used the same method to turn a baby cardigan into a matinee coat.

Skirt (knit 2 pieces) Using a basic

jumper pattern, cast on one and a half times the number of stitches for the bottom of the front or back of the jumper. Knit a hem and a scalloped edge would be ideal. Knit a straight piece to the required length introducing the Fair Isle where required. I usually start it about 10 rows above the hem. Remove the knitting on waste yarn. Pick up the number of stitches for the bottom of the bodice. For the next row, attach the skirt section to the base of the bodice * 1 st on first N, 2 sts on next N; rep from * to end of row. K 40 rows.

Complete the shaping as for back of jumper. Using second section of skirt, K front of pattern. The sleeves and neckband are knitted as for the jumper and sometimes I knit the neckband and cuffs in the same colour as the Fair Isle. I hope these notes will be useful, they work well for me. Best wishes, **Ann Wallington**

WHAT'S NEW?

Hei Anne

I'm back home, it's blowing a gale, torrential rain and 9 degrees C so last week's sun and summer temperatures are a fading memory! I promised at Dream Week to send you some names which have been popping up in knitting and handwork magazines here in Norway and might be of interest to you and the readers. I Googled the names this morning and all have come up with blogs/websites/articles/Facebook so you can get an impression of their work. Claire Anne O'Brien (.com) knitted furniture; Sandra Backlund; Loani Prior; Camilla Ulvund Duogdu; Rita Nylander / Anne Grut Sorum (a lot of their designs are knitted on a Silver Reed 4.5mm gauge machine) and Tine Solheim. There's also a handwork organisation called Birka





Praise indeed!

(www.birka.no) and their website showcases small knitwear producers here in Norway, which might be of interest also. With best wishes, **Pamela Dunbar Nødset**

DEEP CLEAN

Dear Anne

I wonder if you've space in the magazine to mention the excellent machine maintenance day run by Wendy Piper and her husband. They did a remarkable job in helping a group of ladies to dismantle, clean and reassemble their machines. Thank you, Wendy for giving us new confidence. This was a useful, interesting and fun day and I do hope it will become a regular event on the calendar. I've been a subscriber for quite a long time now and always look forward to the newsy part of the magazine as well as the patterns and very useful adverts of course! Best wishes, **Anne de Cogan**

MORE THANKS

Hello Anne

I'm fairly new to knitting and recently attended a day with Wendy Piper of Knits'n' Bits. We took our machines apart, washed and dried the plastic parts and all accessories, then put the machines back together with no left over screws and they looked like new. I'd a very enjoyable day and, more importantly, learned a lot about my machine. It also gave me the confidence to deep clean an old Knitmaster 326 and I'd like to thank Wendy and her husband for organizing the day. Regards, **Elsie McGinn**

MISSING LINK

Dear Anne

My friend and neighbour has acquired a Brother 910 and ribber. She's obtained a set of instructions from the internet, but a page is missing and we think it may be vital to programming the Mylar sheets. My friend has never knitted on a machine so I've been showing her how to use it, but I've never used an electronic or a Brother. We've knitted stocking stitch and Fair Isle, but only the pattern from the whole Mylar sheet. Whatever we've

Dear Anne

Your At Home at Metropolitan was fantastic and the best spent £25 for years. Can we do it again please? There were not enough hours to see everything and everyone. Your tips and hints were brilliant, so I hope the quality of my finish should improve at last. You were most generous with your help and I'm most grateful. It was simply wonderful to see all the other knitting demonstrators and to be able to speak to Matthew from Softbyte. Bravo and thank you! Best regards, **Dianne Lam**

Dear Anne

I'd like to thank you and Carol for organising such an enjoyable day at Metropolitan. It was good to be able to meet designers and friends in such a relaxed atmosphere. You've definitely made up for not having a knitting show in the North. The food was excellent and even the

tried, we can't isolate the patterns.

We live close to the Malvern Hills in Worcester and wonder if any reader lives within our area who could help us with programming. I'm a avid reader of MKM, having returned to machine knitting after a 20 year gap. I enjoy the magazine very much and have already read November's issue from cover to cover even though it only arrived from my local newsagent yesterday morning. I do hope someone can help. Best wishes, **Sue Hyson**

ARE YOU A COLLECTOR?

Hi Anne

I hope you got back home safely from your At Home. Yesterday was a very enjoyable day out and it was also good to meet so many people. I've been to Metropolitan several times but hadn't realised just how big it actually is. Thank you for suggesting that I drop you a line to say that I've the whole of Machine Knitting News. I've every single issue right from the first to the last copy, along with 20 binders and several of the Collection booklets. I'd like to sell it complete as I don't want to split it and sell odd issues here and there and then be left with the rest. I'm requesting reasonable offers and collection would be necessary as it would be too costly to pack up and

send. I'm less than one mile from

Junction 22 of the M60 in Greater Manchester and my number is 0161-681 3771. I badly need the space to free up a shelf. Just above it I've every issue of MKM. Throughout my 15 years not machine knitting I still kept up the subscription and I'm definitely keeping them! I'm also an avid hand knitter and currently subscribe to five hand knitting magazines. Many thanks for all your help. **Judith Tomlinson-Harrison**

CAN YOU HELP?

Dear Anne

My step-mum has an elderly aunt who needs nice warm cardigans, with a big collar that will keep her neck warm. She's quite small and everything my step-mum buys for her from the shops is too big in the arms and so on. She wants a nice cardigan and we're looking for someone who would make one for her on a knitting machine that we could then buy from them. We're in Glasgow, so if you know of someone local that would be great. Even if it's a person from further afield we'd pay for the packaging and postage. Do you know of anyone who would do this for us? Thank you, **Lorna**
If you can help, please call Anne at the magazine and she'll pass on contact details.



weather behaved itself for once. I look forward to next year. Best regards, **Joan Adams**

Dear Anne

What a great day! All your hard work really paid off. The eleven of us who came from the Three Spires Machine Knitting Club had a fabulous time and we thoroughly enjoyed the day. Many thanks and well done to all who helped with demos and in the kitchen. Kind regards, **Lidia Higson**

Send your letters to
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Style file

Christmas is not far away and please don't groan. Look forward to dressing up in your favourite posh knits and socialising with family and friends. Here are a few ideas to help you dress to impress and celebrate in style says **Sally-Ann Carroll**



All dressed up

Every woman's wardrobe should include at least one little black dress. It can be worn year after year and is the ultimate timeless classic. Take note of the beading detail on this particular design. You still have time to knit something for Christmas and don't forget that a cluster of beads will add instant sparkle.

Black dress from £65, in sizes 12 to 32, by Fifty Plus (0871-231 2000)

On a hi

Who cares if you can't walk far? You'll look and feel a million dollars.

Shoes £90, in sizes 3 to 8, by Dune (0116-284 7800)



A sprig of heather

I know you can't knit this dress but you can certainly copy the colour palette. All shades of the plum family are currently extremely fashionable and good enough to eat. Alternatively, wouldn't this stylish dress look wonderful teamed with one of your grey knitted shrugs? It's a good price too.

Heather dress £59.95, No. DR461, in sizes 10 to 26, by Penny Plain (0844-557 6010)



Softly softly

Here's a bag that will instantly add a touch of opulence to your knitted wardrobe. Made up in cool crushed velvet, isn't it utterly divine?

Bag £50, by East (020-8877 6543)



Take it to the max

I'm sure you probably remember the first time round but you either love or hate the maxi length skirt. I personally love it, as the cut hides a multitude of sins and makes a woman feel feminine and special. Hopefully you'll fall in love with this dress too and rush to knit a silver bolero to wear with it.

Cream maxi dress £75, in sizes 12 to 34, by Marisota (0871-984 6000)



Three of a kind

Once again it's all in the detail this winter and hopefully this outfit will give you inspiration with your knitting too. You can be as elaborate as you like and a sprinkle of sequins will instantly update an evening jumper. Remember that rich embroidered florals will look wonderful sewn onto a black knitted tunic.

Cream top £79. **Black jacket** £85, in sizes 10 to 18, by East (0208-877 6543)



The velvet touch

Velvet is such a sumptuous fabric and perfect for this time of year. If you want to reinvent any of your winter knits, this striking velvet cover up will transform them into something special. This shade of green will also look fabulous worn with mustard and charcoal grey.

Green velvet jacket £65. **Black top** £65. **Trousers** £45, in sizes 16 to 32, by Ann Harvey (01582-399877)

Red alert

The festive season wouldn't be the same without a fabulous red frock. Although you probably wouldn't wear this dress without one of your knitted shawls, the cut is definitely designed to fit and flatter. Why not try it, the price won't break the bank and you might be pleasantly surprised?

Red pleated dress £35, in sizes 12 to 24, by Bonmarche (01924-700100)



Go for gold

This elegant gold necklace would be the perfect partner to any of your festive knits. Why not put it on your Christmas present list?

Pendant necklace £24.95, No. AC1070, by Penny Plain (0844-557 6010)

PERFECT PAIRING

Bea Roberts' design is the perfect cover-up for extra warmth this winter

MEASUREMENTS

Poncho One size to fit all. Width 100 cm, 39½ in. Length to shoulder 72 cm, 28½ in.

TENSION

22 stitches and 60 rows to 10 cm, 4 in measured over tuck stitch (tension dial

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is written for standard gauge punchcard or electronic machines with a ribber. Follow the instructions on Page 62 to convert it for other machines.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

King Cole Merino Blend 4-ply 1 x 500g cone in Fuchsia (MC). About 150g each in French Navy (A) and Damson (C) plus about 70g in Aran (B). For Ponchos made in one colour only, 2 cones of MC will be needed.

The fibre content of this yarn is 100% Pure New Wool. For further information, contact King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

GARMENT WEIGHT

Finished Poncho weighs 800g.

setting approximately 9).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used purl side of knitting as right side of tuck stitch and knit side as right side of stocking stitch. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

STRIPE PATTERN

K 100 rows A, 4 rows MC, 34 rows B, 16 rows A, 10 rows MC, 120 rows C, 28 rows B, 6 rows MC, 66 rows A, 12 rows B and 24 rows C. These 420 rows form pattern.

Poncho

LEFT BACK

Push 110 Ns on each bed at centre of machine to WP. Set ribber to half pitch. With carriage at right and using MT-6/MT-6 and MC, cast on and K 2 tubular

rows. Carriage is at left. Using MT-2/MT-2, K 13 tubular rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row selecting Ns if required. Release card and cont in tuck stitch *. K 420 rows. RC shows 421. Cast off.

RIGHT BACK

Work as for Left Back to * using A instead of MC. Cont in Stripe Pattern. K 420 rows. RC shows 421. Cast off.

RIGHT FRONT

Work as for Left Back to *. K 365 rows. RC shows 366. Carriage is at right.

Shape neck Cast off 10 sts at beg of next row. K 2 rows. Dec 1 st at neck edge of next row and every foll 3rd row until 90 sts rem. K 24 rows. RC shows 421. Cast off.

LEFT FRONT

Work as for Left Back to * using A instead of MC. Cont in Stripe Pattern. K 366 rows. RC shows 367. Carriage is at left.

Shape neck Cast off 10 sts at beg of next row. K 2 rows. Dec 1 st at neck edge of next row and every foll 3rd row until 90 sts rem. K 23 rows. RC shows 421. Cast off.

COLLAR

With carriage at right and using MT-6/MT-6 and MC, cast on 170 sts at centre of machine in 1x1 rib. K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 70 rows. Transfer sts for st st. Using MT, K 8 rows. Using WY, K a few rows and release from machine.



“Work out your own colourway and use up lots of oddments for these designs”

PRESSING

Block knitting by pinning out all pieces to measurements given. Steam pieces very gently. Allow to dry in shape before removing pins.

MAKING UP

Using a flat seam, join centre front and centre back seams. Join shoulder seams. Pin collar into position with ends at centre back. Backstitch through last row of loops in MC, unravelling WY as you go. Join collar seam. Lightly steam all seams. Fold collar in half to outside.

Beret

MAIN PART

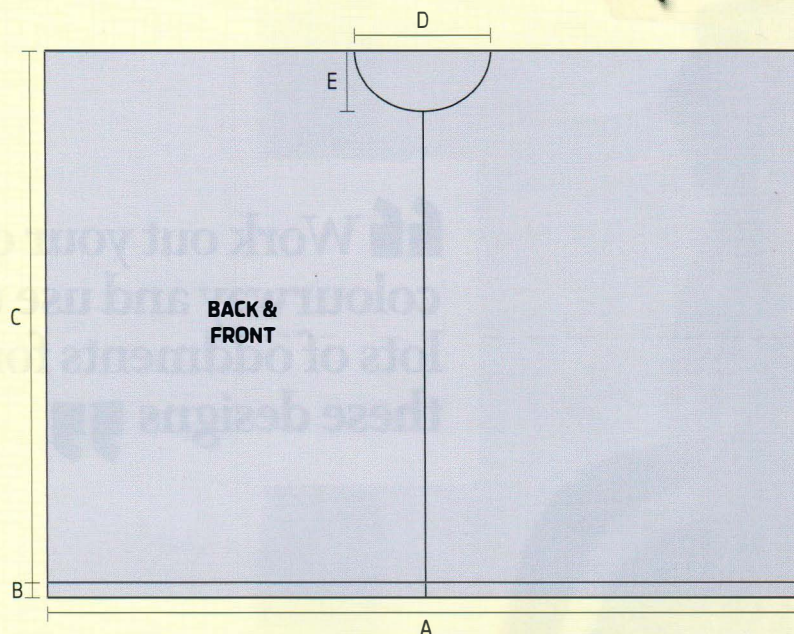
Push 50 Ns at centre of machine to WP. Using MT-1 and WY, cast on and K a few rows ending with carriage at left. Set carriage to hold. * Push 40 Ns at opposite end to carriage to HP. ** Using A, K 1 row. Push first inside N from HP to UWP. K 1 row **. Rep from ** to * 39 more times. Using MC, K 2 rows *. Using B instead of A, rep from * to *. Using C instead of A, rep from * to *. Rep from * to * once more. Using B instead of A, rep from * to *. Using C instead of A, rep from * to *. (You'll have 6 sections each shaped like a triangle.) Using WY, K a few rows and release from machine, leaving empty Ns in WP. With K side facing, replace sts from first row worked in A onto Ns. With P side facing, replace sts from last row worked in MC onto same Ns. Using MC, K 1 row. Cast off. Gather centre and stitch in place.

RIB

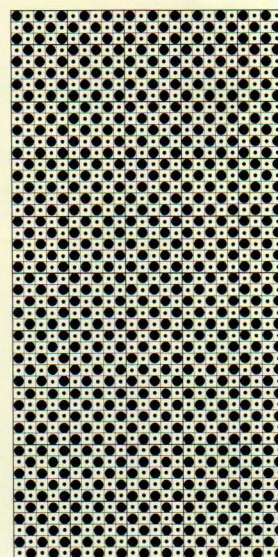
Push 178 Ns on each bed at centre of »

DIAGRAMS

A = 100 cm
B = 2 cm
C = 70 cm
D = 18 cm
E = 9 cm



CHART



machine to WP. Arrange Ns for 2x2 rib. With carriage at right and using MT-6/MT-6 and MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC

at 000. Using MT-5/MT-5, K 28 rows. Cast off.

MAKING UP

Join rib seam. With wrong sides

together, pin rib to outer edge of main part, gathering main part to fit as you go along. Stitch neatly. Give beret a steam over a large dinner plate. ■

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FIRST IMPRESSIONS

This sweater, with an attractive button detail, is an exclusive design from Hilary at **Busy Bee**

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in. Actual size 96 [102, 106, 110, 116] cm, 37¾ [40, 41¾, 43¾, 45½] in. Sleeve seam 48 [49.5, 49.5, 50, 50] cm, 19 [19½, 19½, 19¾, 19¾] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

31 stitches and 42 rows to 10 cm, 4 in measured over stocking stitch when steam pressed (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

The pattern calculations have been left as the original Busy Bee pattern. We used knit side of knitting as right side of garment. Although in the written instructions it tells you to cast off at the

shoulder, experienced knitters will be able to use holding position instead, taking sts off on WY and joining the shoulders on the machine.

BACK

Push 146 [156, 166, 174, 182] Ns on both beds to WP. Arrange for 1x1 rib. Using MY, cast on then hang comb and weights. K 4 circular rows. Using Tension 2/2, K 38 rows rib. Transfer all sts to main bed. Remove weights. Carriage is at left. Using MT, K to RC 132 [138, 138, 138, 138].

Shape armhole Cast off 3 sts at beg next 2 rows. Dec 1 st at each end of every alt row 7 [11, 8, 8, 9] times, then on every 3rd row 5 [2, 4, 4, 3] times. K to RC 230 [242, 242, 242, 246]. Carriage is at left. Set carriage to hold. Hold centre 40 [42, 44, 44, 44] sts and all rem sts at right of centre 0.

Shape shoulder and neck edge Cast off 11 [12, 14, 15, 17] sts at beg and dec 1 st at opposite end of next row. Dec 1 st at beg of next row. Cast off 11 [12, 14, 15, 17] sts at beg and dec 1 st at opposite end of next row. Dec 1 st at beg of next row. Cast off rem 12 [13, 14, 16, 16] sts. Take centre 44 [42, 44, 44, 44] sts off on WY, then shape right shoulder and neck edge as given for left, reversing all shaping.

PATTERN RATING



Easy to knit.

MACHINES

This pattern is written for any standard gauge machine with a ribber. Follow the instructions on Page 62 to convert it for other machines.

MATERIALS

King Cole Anti-Tickle Pure New Wool 4 ply

1 [1, 1, 2, 2] x 500g cones in MY (main yarn). 3 matching buttons.

Busy Bee designs

Over the years, a huge number of machine knitters have become happy and competent using **Busy Bee** designs and we're delighted that Hilary is allowing us to publish some of them. The patterns remain perennial favourites and each Busy Bee Pattern Book contains several designs. To accompany those we publish, the pattern book will be available for readers to buy post free and full details are given at the end of the pattern. We thank Hilary for her generosity in sharing the patterns with us. © **Busy Bee Basics**

FRONT

Work as given for Back to RC 132 [138, 138, 138, 138]. Carriage is at left.

Shape armhole Cast off 3 sts at beg of next 2 rows. Dec 1 st at armhole edge of every alt row 1 [0, 1, 1, 1] times.

Divide for front opening Set carriage to hold. Hold centre 8 sts and all rem sts at right of centre 0. Dec 1 st at armhole edge on every alt row 6 [11, 7, 7, 8] times, then on every 3rd row 5 [2, 4, 4, 3] times. K to RC 186 [190, 192, 192, 192]. Place marker at neck edge. Dec 1 st at neck edge of next row, then on every alt row 16 [11, 18, 18, 14] times, then on every 3rd row 3 [9, 3, 3, 7] times. 34 [37, 42, 46, 50] sts in WP. »



K to RC 230 [242, 242, 242, 246].

Shape shoulder At armhole edge cast off 11 [12, 14, 15, 17] sts and K 2 rows, twice. Cast off rem 12 [13, 14, 16, 16] sts. Carriage is at left. Cast off centre 8 sts. Work right side of Front to correspond with left, reversing all shaping.

BACK NECKBAND

Push 40 [42, 44, 44, 44] Ns on both beds to WP and arrange for full needle rib. Using MY, cast on. Hang comb and weights. K 2 circular rows. Using Tension 4/4, K 16 rows. Transfer all sts to main bed. Remove weights. Using MT, K 1 row. Remove comb. With wrongside of Back facing, pick up sts held on WY for back neck and place on Ns. Using Tension 10, K 1 row and cast off.

FRONT BUTTON BAND

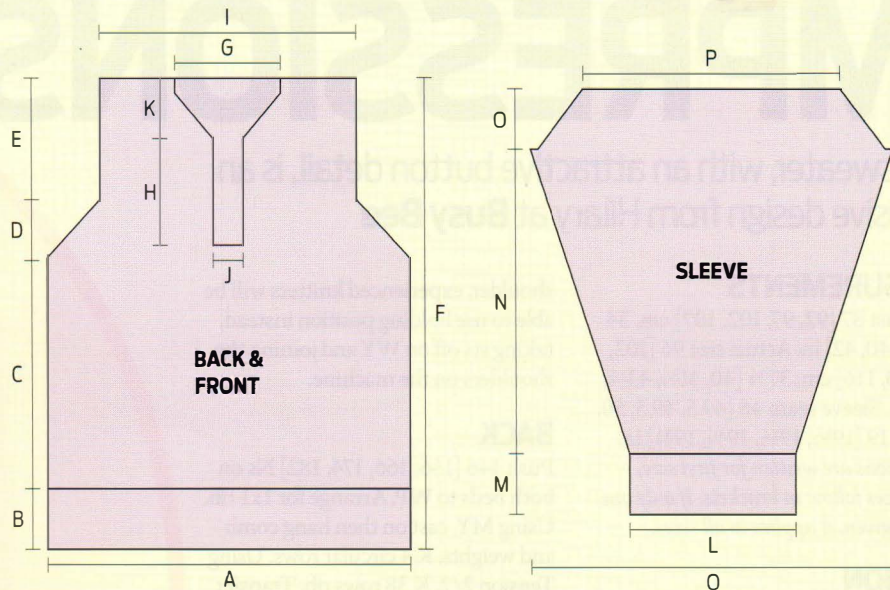
Push 77 Ns to WP. Work as given for Back Neckband and attach to left side of front neck.

FRONT BUTTONHOLE BAND

Work as given for Front Button Band, making 3 buttonholes over 2 Ns on approximately 7th, 21st and 35th Ns from left on top bed when RC shows 8.

SLEEVES

Join both shoulders and neckband seams. Push 66 [78, 78, 78, 82] Ns to WP on both beds and arrange for 1x1



DIAGRAMS

A = 48 [51, 53, 55, 58] cm

B = 7.5 cm

C = 30.5 [33, 32, 31.5, 32] cm

D = 7.5 cm

E = 16.5 [17, 18, 18.5, 19] cm

F = 62 [65, 65, 65, 66] cm

G = 14 [14.5, 15.5, 15.5, 15.5] cm

H = 15 cm

I = 34 [37, 39.5, 42, 44.5] cm

J = 4 cm

K = 9 cm

L = 21.5 [25, 25, 25, 26.5] cm

M = 7.5 cm

N = 40.5 [42, 42, 42.5, 42.5] cm

O = 7.5 cm

P = 34 [37, 39.5, 42, 44.5] cm

Q = 47 [48, 49.5, 51, 52] cm

“ The semi, set in sleeves and classic length make this a very comfortable and wearable design ”

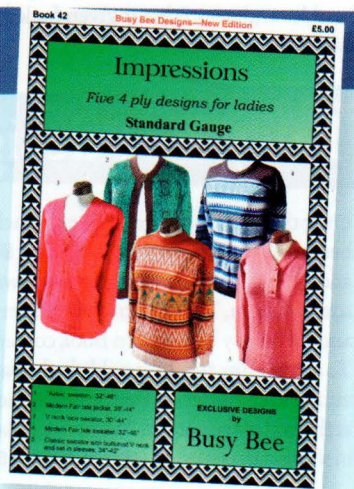
rib. Using MY, cast on then hang comb and weights. K 4 circular rows. Using Tension 2/2, K 30 rows. Transfer sts to main bed. Remove weights. Set RC at 000. Using MT, inc 1 st at each end of every 4th row 34 [22, 22, 22, 26] times, then on every 5th row 6 [17, 17, 17, 14] times. 146 [156, 156, 156, 162] sts in WP. K to RC 170 [176, 176, 178, 178]. **Shape sleeve head** Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of every row 18 [18, 18, 18, 17] times. RC shows 190 [196, 196, 198, 198]. Take off on WY.

MAKING UP

With right side of sleeve facing, replace sts held on WY at top of sleeve onto Ns. With wrong side of garment facing, pick up sts from straight edge between armhole shaping and place on same Ns with shoulder seam at centre 0. Using MT and MY, K 1 row. Using Tension 10, K 1 row and cast off. Sew shaped rows of sleeve top to shaped rows of garment. Join side and sleeve seams. Sew on buttons. ■

Book offer

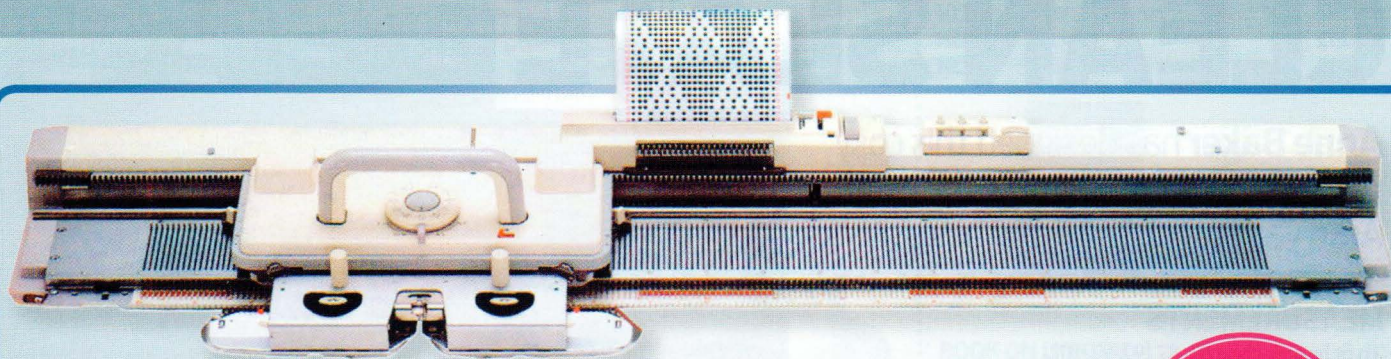
This classic stocking stitch sweater with an attractive button detail is taken from **Busy Bee Book 42 Impressions**. The book includes five designs - a longline 'Aztec' Fair Isle sweater, an edge-to-edge jacket with a geometric design, a lace or stocking stitch sweater with a deep 'V' neck, a longline Fair Isle sweater and this classic sweater, with a 'V' neck and set in sleeves. Individual charts are given for all sizes. It costs £5.00 post free. To order a copy, send a cheque or postal order (made payable to Busy Bee Basics) direct to **Busy Bee Basics**, 9 Alpha Road, Stretford, Manchester M32 9JJ or add it to your next Trading Post order. It's also available on Busy Bee's website at www.busybeebasics.co.uk



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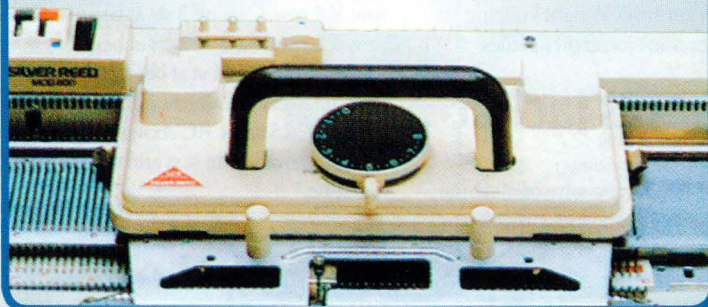
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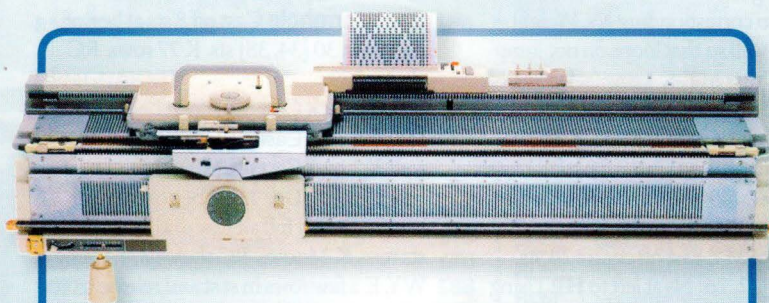
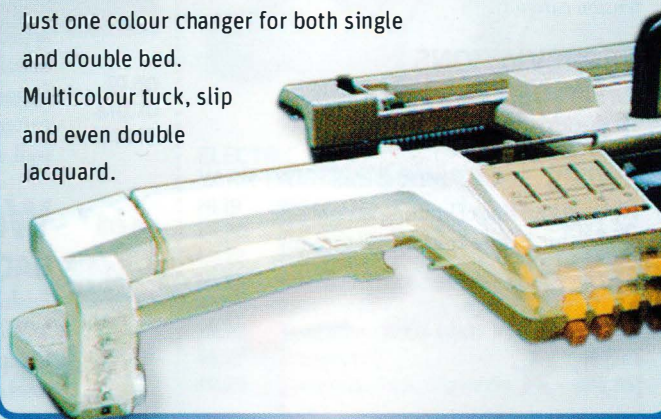
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CLEAN SLATE

Anne Baker has designed this cosy man's sweater or woman's jacket in Aran yarn for chunky machines

MEASUREMENTS

To fit bust or chest 82-87 [92-97, 102-107] cm, 32-34 [36-38, 40-42] in. Actual size 92.5 [102.5, 112.5] cm, 36½ [40½, 44½] in.

Woman's jacket Length to shoulder excluding hem 62.5 cm, 24¾ in. Sleeve seam excluding hem 38.25 cm, 15¼ in.

Unisex sweater Length to shoulder excluding welt 60.75 cm, 24 in. Sleeve seam excluding cuff 40.5 cm, 16 in. *Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

TENSION

16 stitches and 44 rows to 10 cm, 4 in measured over Tuck Stitch Pattern (tension dial setting approximately 5). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky punchcard or electronic machines with a ribber for the sweater. Follow the instructions on Page 62 to convert it for other machines.

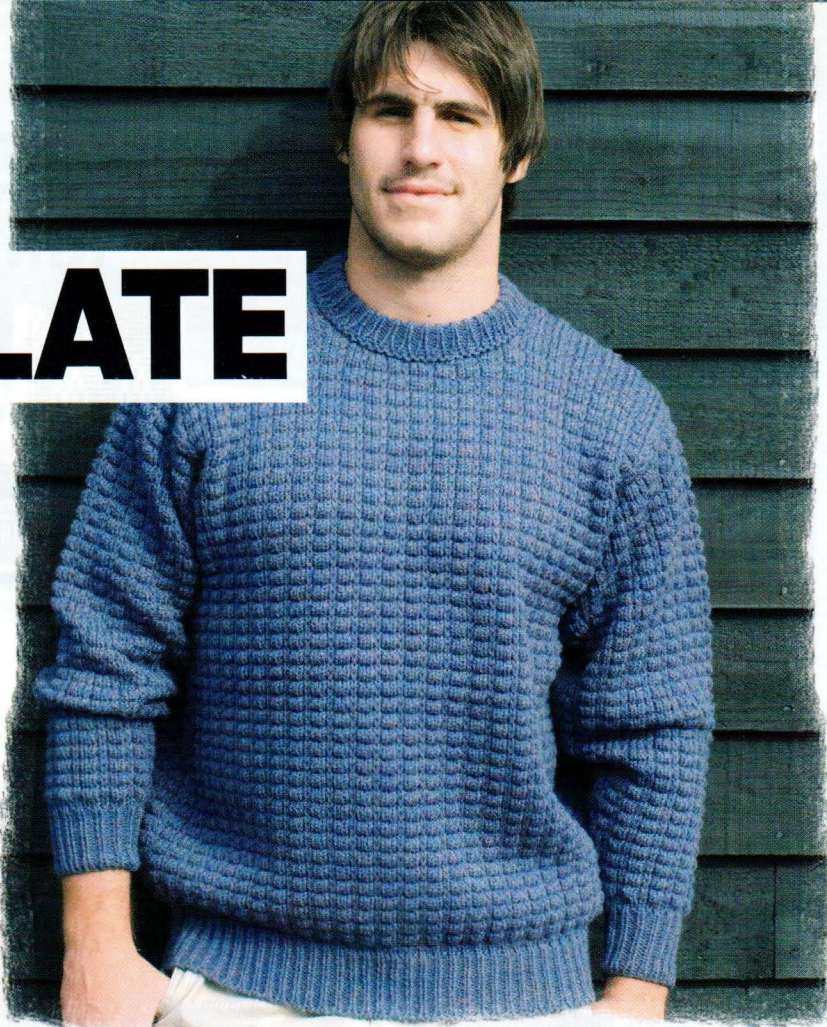
MATERIALS

Any suitable Aran-type yarn
Woman's jacket 2 x 400g balls in Main Yarn (MY). 8 buttons.
Unisex sweater 2 x 400g balls in Main Yarn (MY).

MACHINE
KNITTING
MONTHLY

IDEAS

Try 4-ply **Pellonia**, it's **Yeoman's** new generation 100% microfibre nylon on 350g cones



punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting and width adjusted as appropriate. Punchcards require two rows of holes punched to start and finish of card for joining. Electronic machines Place pattern over centre 0. Weight knitting well, so loops don't jump off needles

Woman's jacket BACK

Push 76 [84, 92] Ns at centre of machine to WP. * Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at right. Using MT-2 and MY, K 19 rows. Make a hem by placing sts from first row worked in MY on to corresponding Ns. Weight knitting well so that loops do not jump off Ns. Using MT, K 1 row (selecting Ns if required). Release card and continue in Tuck Stitch *. Set RC at 000. K 160 rows. **Shape armholes** Cast off 8 sts at beg of next 2 rows. 60 [68, 76] sts. K 112 rows. RC shows 274. Set carriage to hold. Using a length of MY, cast off centre 24 sts. Push 18 [22, 26] Ns at left to HP. Using WY, K a few rows in st st over rem 18 [22, 26] sts and release from machine. Push 18 [22, 26] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

LEFT FRONT

Push 38 [42, 46] Ns at left of centre 0 to WP. Work as for Back from * to *. Set RC at 000. K 161 rows.

Shape armhole Cast off 8 sts at beg of next row. 30 [34, 38] sts. K 76 rows. RC shows 238.

Shape neck Cast off 4 sts at beg of next row. K 1 row. Cast off 3 sts at beg of next row. K 1 row. Cast off 2 sts at beg of next row. K 1 row. Dec 1 st at beg of the next row and every foll alt row until 18 [22, 26] sts rem. K 25 rows. RC shows 274. Using WY, K a few rows in st st and release from machine.

RIGHT FRONT

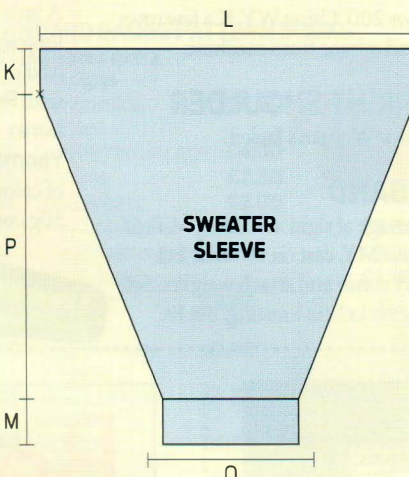
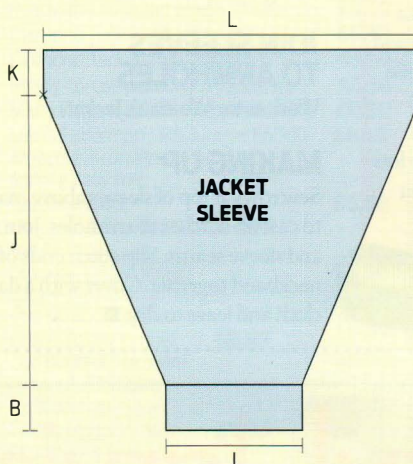
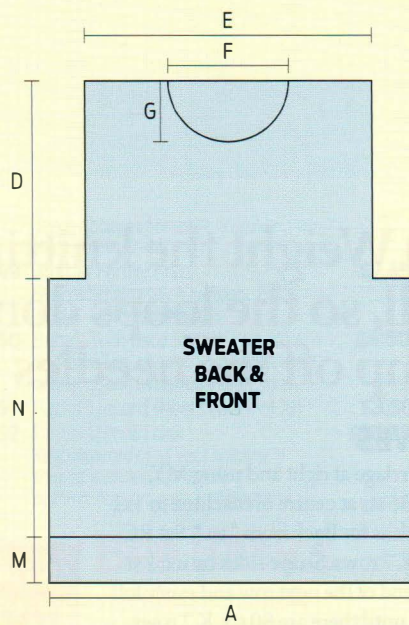
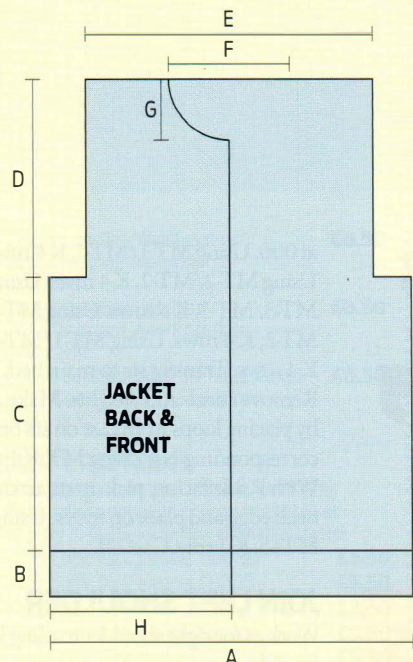
Push 38 [42, 46] Ns at right of centre 0 to WP. Work as for Back from * to *. Set RC at 000. K 160 rows.

Shape armhole Cast off 8 sts at beg of next row. 30 [34, 38] sts. K 77 rows. RC shows 239.

Shape neck Cast off 4 sts at beg of next row. K 1 row. Cast off 3 sts at beg of next row. K 1 row. Cast off 2 sts at beg of next row. K 1 row. Dec 1 st at beg of the next row and every foll alt row until 18 [22, 26] sts rem. K 24 rows. RC shows 274. Using WY, K a few rows in st st and release from machine.

SLEEVES

Push 28 Ns at centre of machine to WP. Work as for Back from * to *. Set RC at

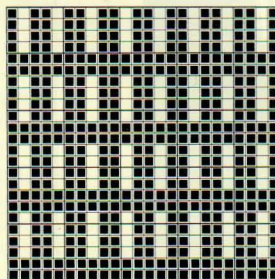


DIAGRAMS

A = 47.5 [52.5, 57.5] cm
B = 6 cm
C = 36.5 cm
D = 26 cm
E = 37.5 [42.5, 47.5] cm
F = 15 cm
G = 8 cm
H = 23.75 [26.25, 28.75] cm

I = 17.5 cm
J = 38.25 cm
K = 5 cm
L = 50 cm
M = 6 cm
N = 34.75 cm
O = 22.5 cm
P = 40.5 cm

CHART



000. K 5 rows. Shape sides by inc 1 st at each end of the next row and every foll 6th row until there are 80 sts. K 12 rows. Place a marker at each end. K 22 rows. RC shows 190. Using WY, K a few rows in st st and release from machine.

JOIN RIGHT SHOULDER

Push 18 [22, 26] Ns to WP. With K side of right back shoulder facing, replace 18 [22, 26] sts on to Ns. With P side of right front shoulder facing, replace 18 [22, 26] sts on to same Ns. Unravel WY. Using MY, cast off loosely.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

MACHINE
KNITTING
MONTHLY

IDEAS

Perfect for a party try Italian **Bolero** from Mondial at Uppingham



NECKBAND

Push 66 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using MT-1 and MY, K 4 rows. Using MT-2, K 4 rows. Using MT-3, K 4 rows. Using MT-4, K 2 rows. Using MT-3, K 4 rows. Using MT-2, K 4 rows. Using MT-1, K 4 rows. Make a hem by placing sts from first row worked in MY on to corresponding Ns. Using MT, K 1 row. With P side facing, pick up sts around neck edge and place on to Ns. Using MT+5, K 1 row. Cast off.

BUTTONHOLE BAND

Place front edge of Jacket to machine to

estimate number of sts required (make a note of number for Button Band). Push required Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MT-1 and MY, K 6 rows. Make 8 evenly spaced buttonholes. K 6 rows. Using MT+1, K 1 row. Using MT-1, K 6 rows. Make buttonholes over same Ns as before. K 6 rows. Make a hem by placing sts from first row worked in MY on to corresponding Ns. Pull out nylon cord when work is completed. Using MT, K 1 row. With P side of Right Front facing, pick up sts along front edge and place on to Ns. Using MT+5, K 1 row. Cast off.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading Left Front for Right Front.

JOIN SLEEVES TO ARMHOLES

Push 80 Ns at centre of machine to WP. With K side of Jacket facing, pick up 80 sts along straight edge of armhole and place on to Ns with shoulder seam at centre 0. With P side of sleeve facing, replace 80 sts on to corresponding Ns. Using MT+5 and MY, K 1 row. Cast off.

MAKING UP

Sew rows at top of sleeves above markers to cast off stitches at armholes. Join side and sleeve seams. Slip stitch ends of bands together. Finish buttonholes. Sew on buttons. Cover with a damp cloth and leave to dry.

Sweater BACK

With carriage at right and using MY, cast on 76 [84, 92] sts at centre of machine in 1x1 rib. * K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 19 rows. Transfer sts to main bed. Weight knitting well so that loops do not jump off Ns. Insert card and lock on first row. Take carriage across twice without knitting. Using MT, K 1 row (selecting Ns if required). Release card and continue in Tuck Stitch *. Set RC at 000. K 152 rows. **Shape armholes** Cast off 8 sts at beg of next 2 rows. 60 [68, 76] sts **. K 112 rows. RC shows 266. Set carriage to hold. Using a length of MY, cast off centre 24 sts. Push 18 [22, 26] Ns at left to HP. Using WY, K a few rows in st st »

over rem 18 [22, 26] sts and release from machine. Push 18 [22, 26] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to **. K 76 rows. RC shows 230.

Shape neck Note pattern row on card. Using a length of MY, cast off centre 8 sts. Using nylon cord, K 26 [30, 34] sts at left by hand taking Ns down to NWP. Cont on rem 26 [30, 34] sts for first side. K 1 row. Cast off 3 sts at beg of next row. K 1 row. Cast off 2 sts at beg of next row. K 1 row. Dec 1 st at beg of the next row and every foll alt row until 18 [22, 26] sts rem. K 26 rows. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over 26 [30, 34] Ns at left bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in tuck stitch. Finish to correspond with first side reversing shaping.

Weight the knitting well, so the loops don't jump off the needles

SLEEVES

With carriage at right and using MY, cast on 36 sts at centre of machine in 1x1 rib. Work as for Back from * to *. Set RC at 000. K 7 rows. Shape sides by inc 1 st at each end of the next row and every foll 8th row until there are 80 sts. K 2 rows. Place a marker at each end. K 22 rows. RC shows 200. Using WY, K a few rows in st st and release from machine.

JOIN RIGHT SHOULDER

Work as for Woman's Jacket.

NECKBAND

With carriage at right and using MT+5/MT+5 and MY, cast on 67 sts in 1x1 rib. Insert comb and attach weights. Set machine for 1x1 rib knitting. Set RC

at 000. Using MT-1/MT-1, K 4 rows. Using MT-2/MT-2, K 4 rows. Using MT-3/MT-3, K 6 rows. Using MT-2/MT-2, K 4 rows. Using MT-1/MT-1, K 4 rows. Transfer sts to main bed. Remove comb and weights. Make a hem by placing loops from cast on sts on to corresponding Ns. Using MT, K 1 row. With P side facing, pick up sts around neck edge and place on to Ns. Using MT+5, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

JOIN SLEEVES TO ARMHOLES

Work as for Woman's Jacket.

MAKING UP

Sew rows at top of sleeves above markers to cast off stitches at armholes. Join side and sleeve seams. Slip stitch ends of neckband together. Cover with a damp cloth and leave to dry. ■

MACHINE
KNITTING
MONTHLY

IDEAS

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CORRECTION

It happens to the best of us and we included a different set of instructions for Alison Dupernex's scarf pattern last month. Here's another of her new designs with both sets of instructions and sufficient time to make them all as Christmas gifts or winter warmers

JAZZ ENCORE Jazzy Alpaca Scarf

Use as many shades of Texere Bute as you like for **Alison Dupernex's** felted wool scarf



DESIGNER
SPOTLIGHT



ALISON
DUPERNEX

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines. Follow the instructions on Page 62 to convert it for other machines.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Texere Yarns Bute

Small amounts in as many shades you want to use (MY).

For further information about this yarn, please write to Texere Yarns at College Mill, Barkerend Road, Bradford, West Yorkshire, BD1 4AU or call 01274-722191.

GARMENT WEIGHT

Finished scarf weighs 218 g.

TENSION

No tension swatch necessary, we used tension dial setting 8.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

MACHINE
KNITTING
MONTHLY

IDEAS

Try out the latest **Zig Zag** pattern from King Cole – perfect for warm winter socks!



“ Only small amounts
are required to knit this
cosy scarf ”

CHART



TO KNIT

Push 90 Ns at centre of machine to WP. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using 3 ends of different colours, cast on by hand. Set RC at 000. Using MY, K 4 rows st st. * Do not release card. (Electronic owners should release card to memorise row, then lock.) Change colour. K 20 rows slip st. Lock card on 2nd row. K 2 rows st st. Do not release card. (Electronic owners should release card to memorise row, then lock.) Change colour. K 20 rows slip st. Lock card on first row. K 2 rows st st. * Rep from * to * until RC shows 708. Change colour. Cont in st st. K 2 rows. Using MT+2 and 3 ends of different colours, K 2 rows. Cast off with a latch tool.

TO FINISH

Wash in washing machine at 30°. ■

JAZZ ENCORE

Jazzy wool scarf & wrist warmers

Here are the much requested instructions for **Alison Dupernex's** scarf and wrist warmer design in the November issue

TENSION

No tension swatch is necessary, we used tension dial setting 8.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines. Follow the instructions on Page 62 to convert it for other machines.

MATERIALS

Texere Bute

Small amounts in as many shades you want to use (MY).

GARMENT WEIGHT

Finished scarf weighs 254g and wrist warmers 46g.

MACHINE
KNITTING
MONTHLY

IDEAS

Knit 3-ply **Tibet** - a luxurious blend of 25% Silk, 50% Merino wool and 25% nylon on 450g cones from **Yeoman**



**Use oddments of
Texere Bute in as many
shades you like**

CHART



NOTES

We used knit side of knitting as right side of garments. Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

Scarf TO KNIT

Push 80 Ns at centre of machine to WP. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, cast on by hand.

Set RC at 000. K 2 rows st st. Do not release card. (Electronic owners should release card to memorise row, then lock.) Change colour. K 6 rows tuck st. * Change colour. K 20 rows st st and 6 rows tuck st *. Rep from * to * until RC shows 892. Change colour. Cont in st st. Using MT+2, K 2 rows. Cast off with a latch tool.

Wrist warmers TO KNIT

Both alike Push 56 Ns at centre of machine to WP. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using 3 ends of different colours, cast on by hand. Set RC at 000. Using 1 end of MY, K 2 rows st st. Do not release card. (Electronic owners should release card to memorise row, then lock.) Change colour. K 6 rows tuck st. Dec 1 st at each end. * Change colour. K 10 rows st st. K 6 rows tuck st. Dec 1 st at each end *. Rep from * to * 3 times more. 46 sts. ** Change colour. K 10 rows st st. K 6 rows tuck st. Inc 1 st at each end **. Rep from ** to ** once more. 50 sts. Change colour. K 10 rows st st. K 6 rows tuck st. RC shows 120. Change colour. Cont in st st. Using MT+2, K 2 rows. Cast off with a latch tool.

MAKING UP

Join seam, leaving 3.5 cm gap, 3 cm from cast off edge. ■



MERRY CHRISTMAS

Here are some popular Christmas punchcard designs to create a whole variety of Christmas knits

MEASUREMENT

Stocking is approximately 46 cm, 18 in high (adjustable).

TENSION

No tension square necessary and we used tension dial setting 6 as MT.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Punch cards, as shown, before starting to knit. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. Instructions for knitting start at top of stocking and finish at toe so when using a punchcard design, insert card upside down.

Christmas stocking

TO KNIT

Hem (Knit hem in stripes if you like). Push 56 Ns at left and right of centre 0 to WP. 112 Ns. Using WY, cast on. Set

PATTERN RATING



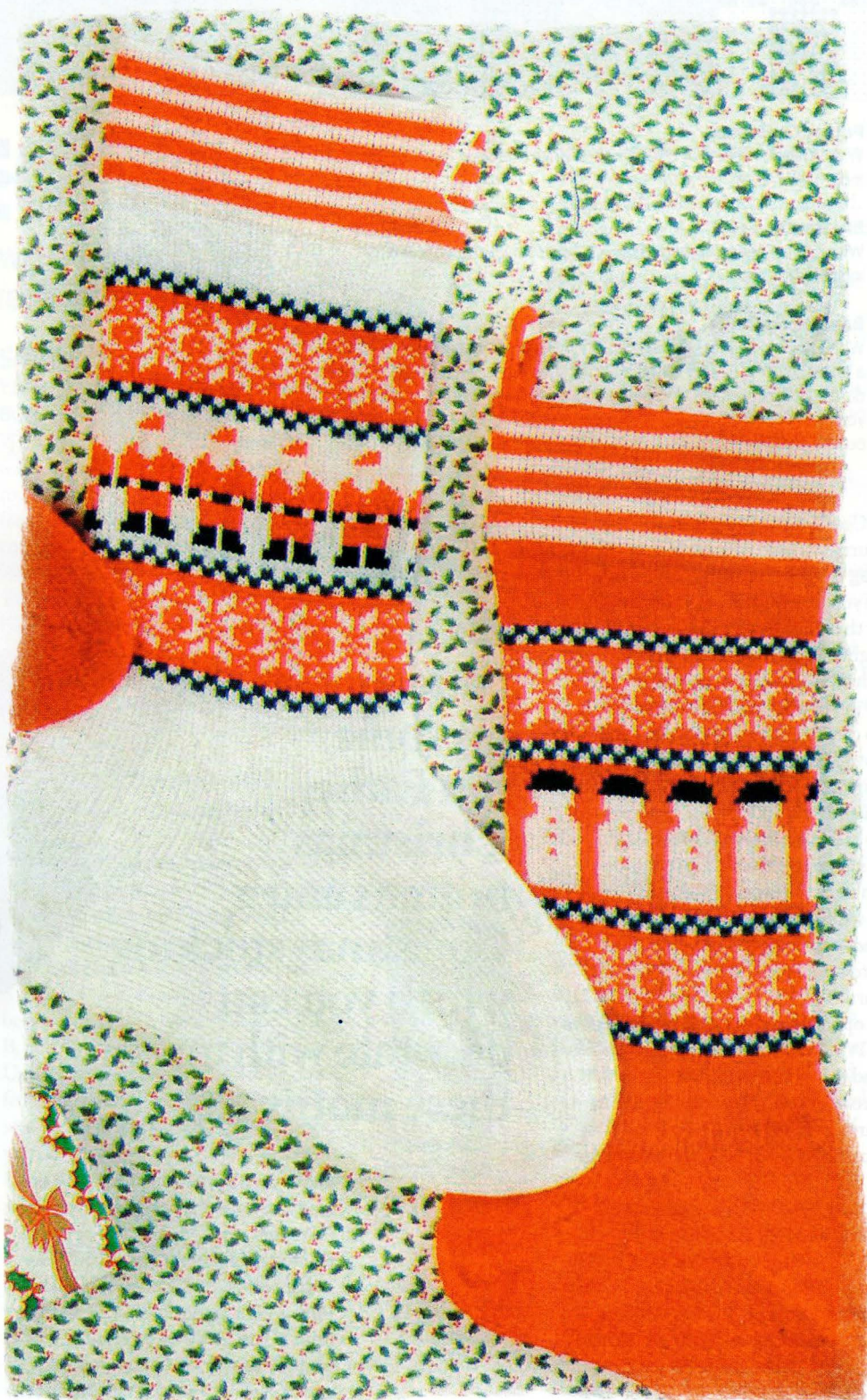
Easy to knit.

MACHINES

This pattern is written for standard gauge punchcard machines. Follow the instructions on Page 62 to convert it for other machines.

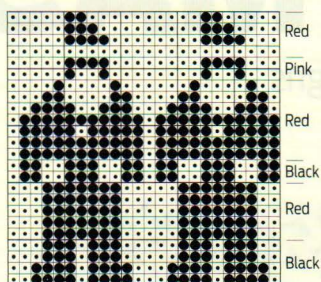
MATERIALS

Any 4-ply oddments
Christmas Stocking About 100g in assorted colours.
Mittens Small amount in Red, Black, Aran, White and Pink plus some white mohair-type yarn.

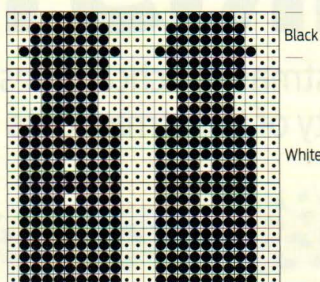


CHARTS

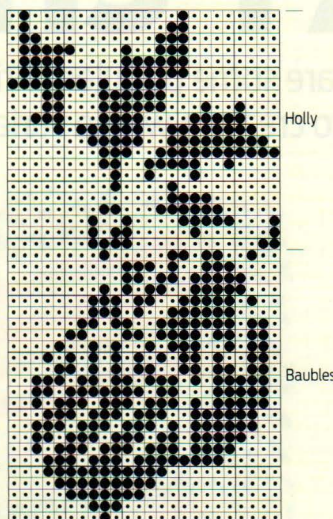
Father Christmas chart



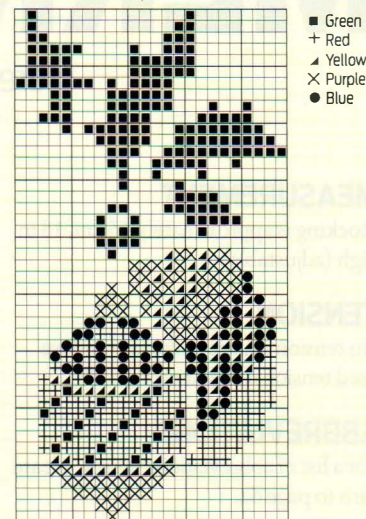
Snowman chart



Baubles & Holly punchcard chart



Baubles & Holly Swiss darning chart



Father Christmas

With White in Feeder 1/A throughout, change colours in Feeder 2/B as indicated on chart.

Snowman

With Red in Feeder 1/A throughout, change colours in Feeder 2/B as indicated on chart.

Baubles and holly

With Cream in Feeder 1 throughout, knit bauble section of punchcard with a bright colour in Feeder 2. Knit holly section with green in Feeder 2. Swiss darn additional colours onto design following Swiss darning chart or, if you prefer, decorate it using fabric pens and paints to add extra colour, outline and glitter.

RC at 000 and using MT, K 72 rows. Turn up a hem then set RC at 000. **Leg** K 126 rows, using punchcards of your choice and adjusting length at this stage if you like. Carriage is at right. Set carriage for partial knitting. Always taking yarn round first inside N in HP push 90 Ns at opposite end to carriage to HP on next row, K 1 row. Push 5 Ns at opposite end to carriage to HP on next row, K 1 row. Push 4 Ns at opposite end to carriage to HP on next row, K 1 row. Push 3 Ns at opposite end to carriage to HP on next and every foll alt row 3 times in all, K 1 row. Push 2 Ns at opposite end to carriage to HP on next row, K 1 row. Push rem 2 Ns to HP. Break yarn. Take carriage to left. Push 78 Ns at opposite end to carriage from HP to UWP. K 2 rows. Push 5 Ns at opposite end to carriage to HP on next row, K 1 row. Push 4 Ns at opposite end to carriage to HP on next row, K 1 row. Push 2 Ns at opposite end to carriage to HP.

Shape heel ***Always taking yarn round inside N at carriage side, push 1 N at carriage end to HP on next 22 rows. * Push 1 N at carriage end to HP on next 2 rows, K 1 row*. Rep from * to * 4 times more. **Always taking yarn round first inside N at opposite end to carriage, push 1 N at opposite

“We’ve included the pattern for some fun Father Christmas mittens and a Christmas stocking which you can decorate with any of these motifs”

end to carriage from HP to UWP on next 2 rows, K 1 row**. Rep from ** to ** 4 times more. Push 1 N at opposite end to carriage from HP to UWP on next 22 rows***. Carriage is at left. Push 2 Ns at opposite end to carriage from HP to UWP on next and foll alt row, K 1 row. Push 3 Ns at opposite end to carriage from HP to UWP on

next and every foll alt row 3 times in all, K 1 row. Push 4 Ns at opposite end to carriage from HP to UWP on next row, K 1 row. Push 5 Ns at opposite end to carriage from HP to UWP on next row, K 1 row. Break yarn. Take carriage to right. Push all Ns to HP. Push 2 Ns at opposite end to carriage from HP to UWP on next and foll alt row, K 1 row. Push 3 Ns at opposite end to carriage from HP to UWP on next and every foll alt row 3 times in all, K 1 row. Push 4 Ns at opposite end to carriage from HP to UWP on next row, K 1 row.





Push 5 Ns at opposite end to carriage from HP to UWP on next row, K 1 row. Push all Ns to UWP. K 44 rows.

Shape toe Push 56 Ns at left to HP. Work as for heel shaping from *** to ***. Cast off with WY. Push Ns in HP to UWP. Cast off with WY.

MAKING UP

Pin out and steam carefully. Join side seam. Graft sts tog under foot. Make a small cord over 3 Ns and sew into a loop at back of stocking.

Father Christmas mittens

TO KNIT

Body Push 22 Ns at left and right of centre 0 to WP. Push corresponding Ns on ribber to WP. Arrange these 44 Ns for 1x1 rib. Using Red, cast on. Set tension at 2/2 and K 36 rows. Transfer sts to main bed. Set RC at 000. Set tension dial at 6 and K 28 rows. Using WY, K several rows and release from machine.

Arms (Knit 2) Using WY, cast on 13 sts. Set tension dial at 6. Using Red, K 20 rows. Break yarn leaving a long end, thread through all sts and release from machine.

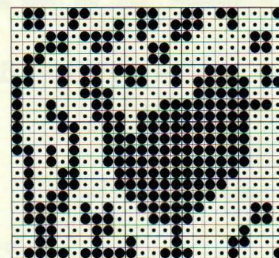
Head Push 22 Ns at left and right of centre 0 to WP. 44 Ns. With right side of one arm facing and starting at left edge, pick up 6 sts from below WY and place on Ns starting on st 13 and finishing on st 8. Rep for second arm, starting from right edge. With P side of body facing, pick up 44 sts from below WY and place on Ns in WP. K arm sts through body sts by hand. Using a length of Red, cast off sts 8 to 13. With P side of arm facing you, pick up rem 7 sts from below WY and place on Ns 8 to 13, with extra st on N 14. Rep for second arm. Using Aran, K 20 rows. Using Red, K 12 rows. Break yarn leaving a long end, thread through all sts and release from machine.

MAKING UP

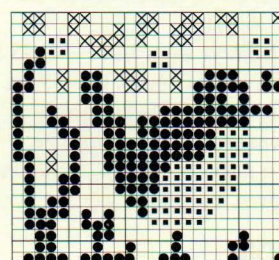
With right side facing, pick up last row knitted in Aran and place on Ns for brim of hat. Using White, K 5 rows. Cast off and allow to roll. Using Black, satin stitch eyes and using Pink, satin stitch nose. Pull threads to gather top and arms. Join arms and back seam reversing half of rib. Fold in half to outside. Using mohair-type yarn, loop yarn and stitch into position for beard, add more around back of hat brim for hair and at top of hat for pon-pon. ■

CHARTS

Robin punchcard chart

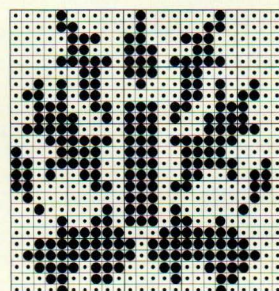


Robin Swiss darning chart

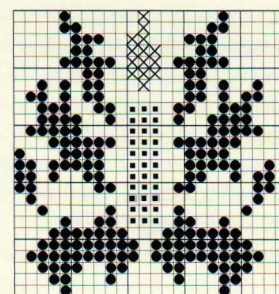


■ Red
× Green
● Brown

Candle & Holly punchcard chart

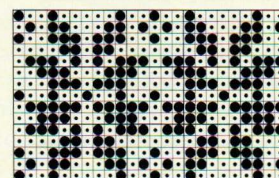


Candle & Holly Swiss darning chart



■ Blue
× Yellow
● Green

Snowflake punchcard chart



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COMFORT ZONE

Two tops and a hat make up this cosy trio to keep out the cold

MEASUREMENTS

Cardigan and gilet To fit bust 82 [87, 92-97, 102, 107-112] cm, 32 [34, 36-38, 40, 42-44] in. Actual size 88 [95, 101.5, 108, 115] cm, 34¾ [37½, 40, 42½, 45¼] in. Length to shoulder 57.75 [58.5, 60.75, 61.5, 64.5] cm, 22¾ [23¼, 24, 24¼, 25½] in.

Cardigan Sleeve seam 44.5 [44.5, 45.5, 47, 48] cm, 17½ [17½, 18, 18.5, 19] in.

Hat To fit adult head (adjustable).

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

24 stitches and 26 rows to 10 cm, 4 in

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber and the hat is knitted by hand.

MATERIALS

King Cole Baby Alpaca DK or any DK

Round neck cardigan 9 [10, 11, 12, 13] x 50g balls in 500 Camel (MC). 3 [3, 3, 3, 4] x 50g balls in 504 Koala (C). 10 buttons. Pair 3¾ mm knitting needles.

V-neck waistcoat 7 [8, 9, 9, 10] x 50g balls in 505 Sage (MY). 7 buttons. Pair 3¾ mm knitting needles.

Hat 3 x 50g balls in 504 Koala (MY). 1 metre of elastic. Pair 3¾ mm, 4 mm and 5½ mm knitting needles. Cable needle.

For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

measured over pattern (tension dial setting approximately 9).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

Additional abbreviations sl = slip; yrn = yarn round needle; C4B = Cable 4 back (sl next 2 sts onto a cable needle and place at back of work, K next 2 sts from left hand needle, then K 2 sts from cable needle); C4F = Cable 4 front (sl next 2 sts onto a cable needle and place at front of work, K next 2 sts from left hand needle, then K 2 sts from cable needle).

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 3200. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole. The sleeves and armhole bands can be interchanged making a round neck waistcoat or V-neck cardigan, but yarn amounts will vary.

Round neck cardigan

BACK

Push 106 [114, 122, 130, 138] Ns at centre of machine to WP. * Using MT-4 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and C, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on

last N. Using a transfer tool, push Ns to WP. Transfer sts for 2x2 rib as Needle Diagram. Set RC at 000. Using MT-4/MT-4, K 17 rows. Transfer sts for st st. Using MT and MC, K 1 row *. Cont in Cable Pattern from Chart 1. Set RC at 000. K 82 [82, 82, 84, 88] rows.

Shape armholes Cast off 5 [5, 7, 7, 9] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 82 [90, 90, 98, 98] sts rem. K 33 [35, 37, 37, 37] rows.

Shape neck Using nylon cord, K 56 [61, 62, 67, 68] sts at right by hand taking Ns down to NWP. Cont on rem 26 [29, 28, 31, 30] sts for first side. K 1 row. Dec 1 st at neck edge of next 2 rows. 24 [27, 26, 29, 28] sts. K 1 row. Cast off. With carriage at left, unravel nylon cord over 30 [32, 34, 36, 38] Ns at left, bringing Ns back to WP. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over 26 [29, 28, 31, 30] Ns at right bringing Ns back to WP. Finish to correspond with first side reversing shaping.

LEFT FRONT

Push 50 [54, 58, 62, 66] Ns to WP. Work as for Back from * to *. Cont in Cable Pattern from Chart 1 [2, 1, 2, 1]. Set RC at 000. K 82 [82, 82, 84, 88] rows **.

Shape armhole Cast off 5 [5, 7, 7, 9] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of next row and every foll alt row until 38 [42, 42, 46, 46] sts rem. K 15 [17, 17, 17, 15] rows.

Shape neck Slip 4 [5, 6, 7, 8] sts at right onto a thread. K 1 row. Dec 1 st at neck edge of next 4 rows, then on every foll alt row until 24 [27, 26, 29, 28] sts rem. K 5 [5, 7, 7, 9] rows. RC shows 134 [136, 142, 144, 152]. Cast off.

RIGHT FRONT

Push 50 [54, 58, 62, 66] Ns to WP. Work as for Back from * to *. Cont in cable pattern from Chart 1 [3, 1, 3, 1]. Set RC at 000. K 83 [83, 83, 85, 89] rows **.

Shape armhole Cast off 5 [5, 7, 7,

MACHINE
KNITTING
MONTHLY

IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole





9] sts at beg of next row. Dec 1 st at armhole edge of next row and every foll alt row until 38 [42, 42, 46, 46] sts rem. K 16 [18, 18, 18, 16] rows.

Shape neck Slip 4 [5, 6, 7, 8] sts at left onto a thread. Dec 1 st at neck edge of next 4 rows, then on every foll alt row until 24 [27, 26, 29, 28] sts rem. K 5 [5, 7, 7, 9] rows. RC shows 134 [136, 142, 144, 152]. Cast off.

SLEEVES

Push 58 [58, 58, 66, 66] Ns to WP. Work as for Back from * to *. Cont in cable pattern from Chart 1. Set RC at 000. K 5 rows. Keeping pattern correct, shape sides by inc 1 st at each end of next row and every foll 5th [5th, 4th, 4th, 4th] row until there are 92 [96, 108, 108, 116] sts. K 14 [4, 0, 20, 6] rows. RC shows 100 [100, 102, 106, 108].

MACHINE
KNITTING
MONTHLY

IDEAS

Starlight will give you luxury 4-ply pizzazz and it's on a 100g ball from Yeoman



Shape top Cast off 5 [5, 7, 7, 9] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 68 [72, 76, 76, 76] sts rem. Cast off 22 sts at beg of next 2 rows. Cast off rem 24 [28, 32, 32, 32] sts.

NECKBAND

Join shoulder seams. With K side facing, slip 4 [5, 6, 7, 8] sts on thread from right front neck onto a 3¾ mm needle, rejoin C and pick up and knit 22 [22, 24, 24, 26] sts evenly up right front neck and 4 sts from right side of back neck, K sts from back neck dec 2 sts evenly, pick up and K 4 sts from left side of back neck and 22 [22, 24, 24, 26] sts evenly down left front neck, then K 4 [5, 6, 7, 8] sts from thread. 88 [92, 100, 104, 112] sts. **1st row** P 3, * K 2, P 2; rep from * to last st, P 1. **2nd row** K 3, * P 2, K 2; rep from * to last st, K 1. 1st and 2nd rows form rib. Work 5 more rows in rib. Cast off in rib.

LEFT FRONT BAND

With 3¾ mm needles and K side facing, rejoin C and pick up and K 114 [114, 118, 118, 126] sts evenly along front edge between cast on edge and top of neckband. **1st row** P 2, * K 2, P 2; rep from * to end. **2nd row** K 2, * P 2, K 2; rep from * to end. 1st and 2nd rows form rib. Work 5 more rows in rib. Cast off in rib.

RIGHT FRONT BAND

Work as given for Right Front Band making buttonholes on 4th row as follows. **Buttonhole row** Rib 2 [2, 4, 4, 4], work 2 tog, yrn, (rib 10 [10, 10, 10, 11], work 2 tog, yrn) 9 times, rib 2 [2, 4, 4, 3].

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and fronts. Sew shaped edges of sleeve tops to shaping on back and fronts. Using a flat seam, join side and sleeve seams. Sew on buttons.

V-neck waistcoat BACK

Work as for Back of Cardigan using MY throughout.

LEFT FRONT

Work as for Left Front of Cardigan to ** using MY throughout.

Shape armhole Cast off 5 [5, 7, 7, 9] sts at beg of next row, K 1 row. Place a marker at right edge. »

Shape front edge Dec 1 st at each end of next row and foll 3 [4, 3, 5, 5] alt rows. 37 [39, 43, 43, 45] sts. Cont to dec at armhole edge on foll 3 [2, 5, 3, 5] alt rows and, **at the same time**, dec 1 st at front edge on every 4th row until 33 [36, 36, 39, 38] sts rem. Cont to dec at front edge only on every 4th row from previous dec until 24 [27, 26, 29, 28] sts rem. K 3 rows. RC shows 134 [136, 142, 144, 152]. Cast off.

RIGHT FRONT

Work as for Right Front of Cardigan to ** using MY throughout.

Shape armhole Cast off 5 [5, 7, 7, 9] sts at beg of next row. Place a marker at left edge.

Shape front edge Dec 1 st at each end of next row and foll 3 [4, 3, 5, 5] alt rows. 37 [39, 43, 43, 45] sts. Cont to dec at armhole edge on foll 3 [2, 5, 3, 5] alt rows and, **at the same time**, dec 1 st at front edge on every 4th row until 33 [36, 36, 39, 38] sts rem. Cont to dec at front edge only on every 4th row from previous dec until 24 [27, 26, 29, 28] sts rem. K 3 rows. RC shows 134 [136, 142, 144, 152]. Cast off.

LEFT FRONT BAND & COLLAR

Slip sts from back neck onto 2 separate threads, 15 [16, 17, 18, 19] sts on each thread. Join left shoulder seam. With 3¼ mm needles and right side facing, rejoin MY at centre back neck and K 15 [16, 17, 18, 19] sts from thread, pick up and K 4 sts evenly up left side of back neck and 49 [52, 55, 56, 59] sts evenly down front slope to marker (approx 1 st from every row), then pick up and K 84 [84, 84, 86, 90] sts evenly to cast on edge (about 5 sts from every 6 rows). 152 [156, 160, 164, 172] sts. **1st row** * P 2, K 2; rep from * to end. 1st row sets position of rib.

Shape collar **Next row** Rib 20 [20, 20, 22, 22], turn. **Next row** Sl 1, rib to end. **Next row** Rib 24 [24, 24, 26, 26], turn. **Next row** Sl 1, rib to end. Cont in rib working 4 sts more on next row and every foll alt row until row rib 68 [72, 76, 78, 82], turn has been worked. **Next row** Sl 1, rib to end. Work 6 rows in rib across all sts. Cast off in rib.

RIGHT FRONT BAND & COLLAR

Join right shoulder seam. With 3¼ mm needles and right side facing, rejoin MY at cast on edge and pick up



and K 84 [84, 84, 86, 90] sts evenly to marker, 49 [52, 55, 56, 59] sts evenly to shoulder and 4 sts evenly down right side of back neck, K 15 [16, 17, 18, 19] sts from thread. 152 [156, 160, 164, 172] sts.

Shape collar 1st row (K 2, P 2) 5 times, K 0 [0, 0, 2, 2], turn. 1st row sets position of rib. **Next row** Sl 1, rib 19 [19, 19, 21, 21]. **Next row** Rib 24 [24, 24, 26, 26], turn. **Next row** Sl 1, rib to end. Cont in rib working 4 sts more on next row and every foll alt row until row rib 68 [72, 76, 78, 82], turn has been worked. **Next row** Sl 1, rib to end. Work 7 rows more in rib across all sts working buttonholes on 4th row as follows.

Buttonhole row Rib 4, work 2 tog, yrn,

(rib 10 [10, 10, 10, 11], work 2 tog, yrn) 6 times, rib to end. Cast off in rib.

ARMHOLE BANDS

With 3¼ mm needles and right side facing, rejoin MY and pick up and K 5 [5, 7, 7, 9] sts from cast off sts, 14 [14, 18, 18, 22] sts from shaped edge (1 st from every row), 60 [64, 68, 68, 68] sts from straight edge (around 5 sts from every 6 rows), 14 [14, 18, 18, 22] sts from shaped edge and 5 [5, 7, 7, 9] sts from cast off sts. 98 [102, 118, 118, 130] sts. Work 7 rows in rib as for Left Front Band of Cardigan. Cast off in rib.

MAKING UP

Using a flat seam, join side and armhole band seams. Join seam of collar, reversing this seam so that seam is underneath when collar is folded back. Sew on buttons.

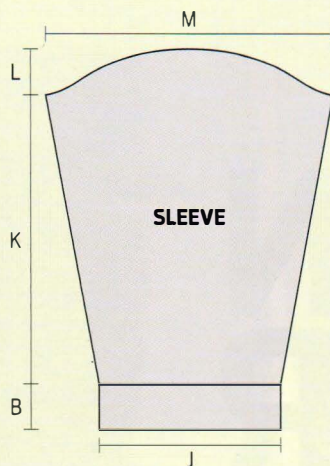
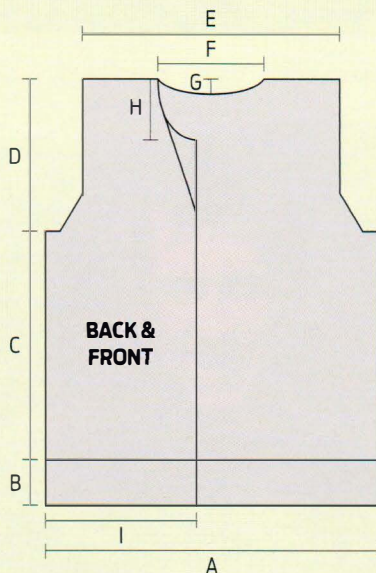
Hat

With 3¼ mm needles and MY, cast on 170 sts. **1st row** K 2, * P 2, K 2; rep from * to end. **2nd row** P 2, * K 2, P 2; rep from * to end. 1st and 2nd rows form rib. Work 13 rows more in rib. Change to 5½ mm needles and P 1 row. Work in pattern as follows: **1st row** K 1, * C4B, C4F; rep from * to last st, K 1. **2nd row** Purl. **3rd row** Knit. **4th row** Purl. **5th row** K 1, * C4F, C4B; rep from * to last st, K 1. **6th row** Purl. **7th row** Knit. **8th row** Purl. These 8 rows form pattern. Work 42 more rows in pattern.

Shape crown Change to 4 mm needles.

1st row (Dec row): K 1, * K 2, (P 2 tog) twice, K 2; rep from * to last st, K 1. 128 sts. **2nd row** P 1, * P 2, K 2, P 2; rep from * to last st, P 1. **3rd row** K 1, * K 2, P 2, K 2; rep from * to last st, K 1. **4th row** (Dec row): P 1, * P 2 tog, K 2, P 2 tog; rep from * to last st, P 1. 86 sts. **5th row** K 2, * P 2, K 2; rep from * to end. **6th row** P 2, * K 2, P 2; rep from * to end. **7th row** (Dec row): K 2 tog, * P 2 tog, K 2 tog; rep from * end. 43 sts. **8th row** P 1, * K 1, P 1; rep from * to end. **9th row** K 1, * P 1, K 1; rep from * to end. **10th row** (Dec row): P 1, * K 3 tog, P 3 tog; rep from * end. 15 sts. **11th row** (Dec row): K 1, * K 2 tog; rep from * end. 8 sts. Break off yarn, thread end through rem sts, draw up and secure. Join seam. Fold rib in half onto wrong side and slip stitch neatly in position, leaving opening for elastic. Insert elastic to fit head and join ends. ■

“ The sleeves and armhole bands can be interchanged, making a round neck gilet or a V-neck cardigan ”

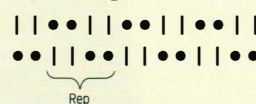


DIAGRAMS

A = 44 [47.5, 50.75, 54, 57.5] cm
 B = 6 cm
 C = 31.75 [31.75, 31.75, 32.5, 34] cm
 D = 20 [20.75, 23, 23, 24.5] cm
 E = 34 [37.5, 37.5, 40.75, 40.75] cm
 F = 14 [15, 15.75, 16.5, 17.5] cm
 G = 1.5 cm
 H = 8.25 [8.25, 9, 9, 10] cm
 I = 20.75 [22.5, 24, 25.75, 27.5] cm
 J = 24 [24, 24, 27.5, 27.5] cm
 K = 38.5 [38.5, 39.5, 41, 42] cm
 L = 6.5 [6.5, 8, 8, 9.5] cm
 M = 38.25 [40, 45, 45, 48.25] cm

NEEDLE DIAGRAM

Needle diagram 1



Needle arrangement

- Needle in WP
- Needle in NWP

CHARTS

Chart 1

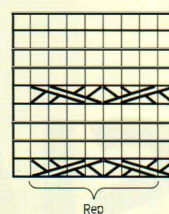


Chart 2

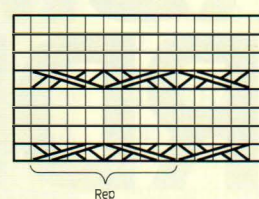
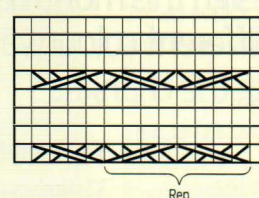


Chart 3



Key

- Cross 2 sts at left in front of 2 sts at right.
- Cross 2 sts at right in front of 2 sts at left.

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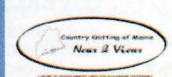
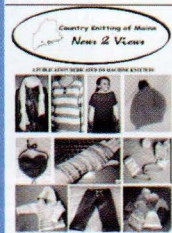
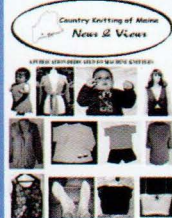
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PERSIAN BORDER

Carl Boyd's design this month is a his 'n' her sweater with different colourways and necklines to ring the changes

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in. Actual size 93.5 [98.5, 103.5, 108.5, 113.5, 118.5] cm, 37 [39, 40¾, 42¾, 44¾, 46¾] in. Length to shoulder 62 cm, 24½ in (woman), 66.5 cm, 26¼ in (man). Overarm sleeve length 52.25 cm, 20¾ in (woman), 56 cm, 22¼ in (man). Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is written for standard gauge punchcard or electronic machines with a ribber and Carl used a Brother 965 electronic. Follow the instructions on Page 62 to convert it for other machines.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Forsell's 4-ply Pure Wool

Woman's version 1 [1, 1, 1, 1, 1] x 500g cone in 195 Slate (MC). 80g in 178 Seafoam (A), 170g in 170 Pistachio (B), 25g in 158 Willow (C) and 25g in 190 Snow White (D).

Man's Version 1 [1, 1, 1, 1, 1] x 500g cone in 139 Mallard (MC). 80g in 188 Thistle (A), 170g in 158 Willow (B), 25g in 195 Slate (C) and 25g in 178 Seafoam (D).

TENSION

32 stitches and 36 rows to 10 cm, 4 in measured over Fair Isle Pattern (tension dial setting approximately 8). Wash and lightly steam press swatch.

For perfect results, please check your tension carefully.

ABBREVIATIONS

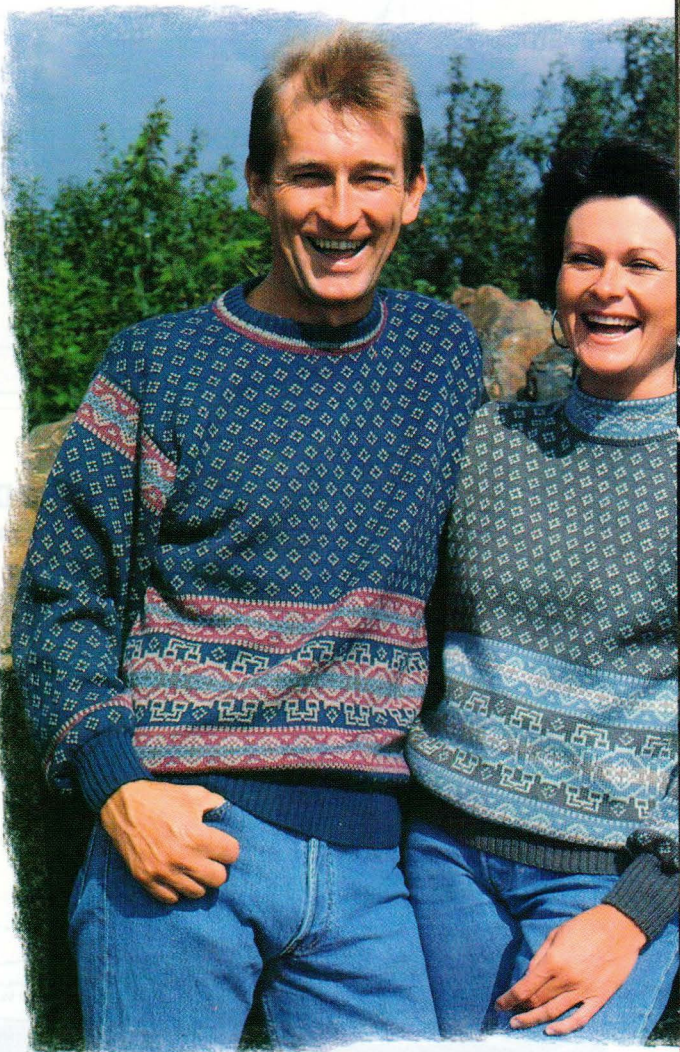
For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

FAIR ISLE PATTERN 1

* K 2 rows A/B, 2 rows A in feeder 1/A (st st), 4 rows A/B, 4 rows C/D, K 4 rows A/B, 2 rows A in feeder 1/A (st st), 2 rows A/B *. K 2 rows MC in feeder 1/A (st st), 8 rows MC/B, 5 rows A/B, 6 rows C/D, 5 rows A/B, 8 rows MC/B and 2 rows MC in feeder 1/A (st st). Rep from * to *. These 76 rows form pattern.



FAIR ISLE PATTERN 2

K 5 rows MC/B and 2 rows MC in feeder 1/A (st st). These 7 rows form pattern.

BACK

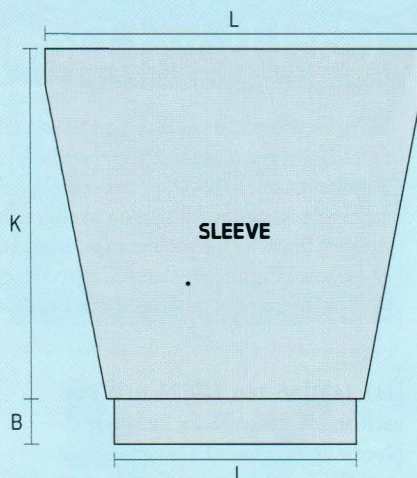
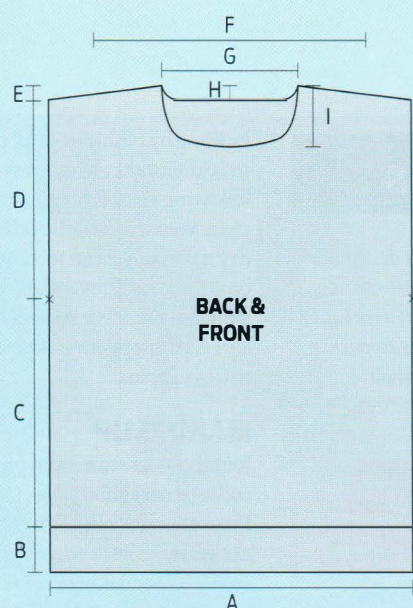
With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 76 [79, 84, 88, 91, 96] Ns at left and 76 [79, 83, 88, 91, 95] Ns at right of centre 0 to WP on each bed. 152 [158, 167, 176, 182, 191] Ns on each bed. * Arrange Ns for 2x2 rib (2x1 Needle arrangement). Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-6/MT-6, K 34 rows. Transfer sts to main bed *. **2nd and 5th sizes** Inc 1 st at each end. **3rd and 6th sizes** Inc 1 st at right edge. **All sizes** 152 [160, 168, 176, 184, 192] sts. Insert card 2 and lock on first row. Set RC at 000. Using MT, K 3 rows (selecting Ns on last row if required). Release card and cont in Fair Isle Pattern 2. K 6 rows. Remove card. Insert card 1 and lock on first row. K 1 row (selecting Ns for row 1 of card 1 if required). Release card and cont in Fair Isle Pattern 1. K 76 rows. RC



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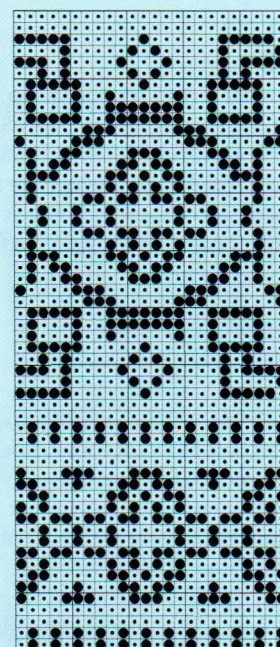
DIAGRAMS

A = 47.5 [50, 52.5, 55, 57.5, 60] cm
B = 6.5 cm
C = 30 cm (32.25 cm for man)
D = 25.5 cm (27.75 cm for man)
E = 2.25 cm
F = 36.25 [38.75, 41.25, 43.75, 46.25, 48.75] cm
G = 17.5 [17.5, 17.5, 18.75, 18.75, 19.25] cm
H = 2.75 cm
I = 8.25 cm
J = 32.5 cm
K = 45.75 cm (49.5 cm for man)
L = 50 cm (55 cm for man)

“ The woman’s collar repeats the Fair Isle band to add a finishing touch to Carl’s striking design ”

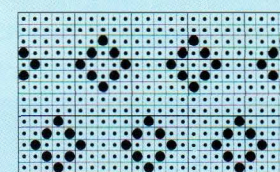
PUNCHCARD

Punchcard 1



Punchcard 2

Repeat these 14 rows twice more. Repeat for electronic owners 14 rows and 8 sts



shows 86. Remove card. Insert card 2 and lock on first row. Using MC, K 2 rows st st (selecting Ns on 2nd row if required). Release card and cont in Fair Isle Pattern 2. K 20 rows (28 rows for man). RC shows 108 (116 for man). **Shape armholes** Cast off 18 sts at beg of next 2 rows. 116 [124, 132, 140, 148, 156] sts **. K 88 rows (96 rows for man). RC shows 198 (214 for man).

Shape neck Note pattern row on card. Using a length of MC, cast off centre 38 [38, 38, 42, 42, 44] sts. Using nylon cord, K 39 [43, 47, 49, 53, 56] sts at left by hand taking Ns down to NWP. Cont on rem 39 [43, 47, 49, 53, 56] sts for first side. K 1 row. Dec 1 st at neck edge of next row.

Shape shoulder Dec 1 st at neck edge of next 8 rows and, **at the same time**, cast off 6 [6, 7, 8, 8, 10] sts at beg of next row. K 1 row. Cast off 6 [7, 7, 8, 9, 10] sts at beg of next row. K 1 row. Cast off 6 [7, 8, 8, 9, 9] sts at beg of next row and foll alt row. K 1 row. Cast off rem 6 [7, 8, 8, 9, 9] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting (selecting Ns if required).

Release card and cont in Fair Isle. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back to **. K 68 rows (76 rows for man). RC shows 178 (194 for man).

Shape neck Note pattern row on card. Using a length of MC, cast off centre 24 [24, 24, 28, 28, 30] sts. Using nylon cord, K 46 [50, 54, 56, 60, 63] sts at left by hand taking Ns down to NWP. Cont on rem 46 [50, 54, 56, 60, 63] sts for first side. Dec 1 st at neck edge of next 10 rows, then on every foll alt row until 30 [34, 38, 40, 44, 47] sts rem.

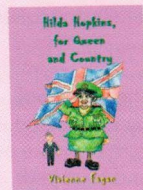
Shape shoulder Cast off 6 [6, 7, 8, 8, 10] sts at beg of next row. K 1 row. Cast off 6 [7, 7, 8, 9, 10] sts at beg of next row. K 1 row. Cast off 6 [7, 8, 8, 9, 9] sts at beg of next row and foll alt row. K 1 row. Cast off rem 6 [7, 8, 8, 9, 9] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting (selecting Ns if required). Release card and cont in Fair Isle. Finish to correspond with first side reversing shaping.

SLEEVES

Push 104 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Insert card 2 and lock on first row. Set RC at 000. Using MT and MC, K 3 rows (selecting Ns on last row if required). Release card and cont in Fair Isle Pattern 2. Shape sides by inc 1 st at each end of next row and every foll 4th row and, **at the same time**, K 6 rows. Remove card. Insert card 1 and lock on first row. K 1 row (selecting Ns for row 1 of card 1 if required). Release card and cont in Fair Isle Pattern 1. K 20 rows. RC shows 30. Remove card. Insert card 2 and lock on first row. Using MC, K 2 rows st st (selecting Ns on 2nd row if required). Release card and cont in Fair Isle Pattern 2. Cont to inc on every 4th row from previous inc until there are 160 sts (176 sts for man). RC shows 112 (144 for man). K 31 rows (13 rows for man). RC shows 143 (157 for man). Remove card. Insert card 1 and lock on first row. K 1 row (selecting Ns for row 1 of card 1 if required). Release card and cont in Fair Isle Pattern 1. K 20 rows. Cont in st st. Using MC, K 1 row. RC shows 165 (179 for man). Cast off. »

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CUFFS

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 65 Ns to WP on each bed. Work as for Back from * to *. With P side facing, replace sts from lower edge of Sleeve onto Ns dec evenly. Using MT+2, K 1 row. Cast off loosely.

WOMAN'S COLLAR

Push 134 Ns at centre of machine to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT-1., K 8 rows. Using MT-2., K 8 rows. Insert card 1 and lock on first row. Using MT-3, K 10 rows (selecting Ns on last row if required). Release card and cont in Fair Isle Pattern 1. Using MT-2., K 6 rows. Using MT-1., K 6 rows. Using MC, K 3 rows. Using WY, K a few rows and release from machine.

MAN'S NECKBAND

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 143

Carl Boyd Designs

We're very fortunate to have **Carl Boyd's** fabulous designs to feature in the magazine and the whole of his collection is now available to us. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. Almost all the patterns are knitted on a standard gauge machine and we thank Carl for his generosity in sharing his patterns with us. © **Carl Boyd Designs**

[143, 143, 146, 146, 149] Ns to WP on each bed. Arrange Ns for 2x2 rib (2x1 Needle arrangement). Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-6/MT-6, K 30 rows. Using B, K 4 rows. Transfer sts to main bed. Using MT-2 and A, K 3 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block

knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended omitting ribs. Press ladies collar stretching Fair Isle section into a gentle curve. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder seams and press. Join collar or neckband edges together. Press seam of collar. Pin collar or neckband to neck edge with seam at centre back, making sure neck edge is overlapped by three plain rows. Unravelling WY as required, attach by back stitching through open loops of last row worked in MC on collar or A on neckband. Fold in half to inside and slip stitch into position. Set in sleeves, sewing rows at top of sleeves to cast off stitches at armholes, press seams. Join side and sleeve seams, press avoiding ribs. ■

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IDEAS

For a great bouclé look try 3-ply **Yeoman Poodle**; it's 70% acrylic and 30% nylon on 450g cones



Alice Wilmshurst

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TENSION

No tension swatch is necessary. We used tension dial setting 8 as main tension (MT) throughout, unless otherwise stated.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side, unless otherwise stated. You may find it easier to sew hats on egg cosy bodies by first placing cosy on a hard 'boiled egg'. 'E-wrap' means use closed-edge method of casting on. 'Thread off' means break yarn, then thread end through sts and release from machine. 'Transfer alt sts' means transfer every alternate stitch onto adjacent N and push empty Ns back to NWP.

PATTERN RATING



Easy to knit.

MACHINES

This pattern is written for standard gauge machines. Follow the instructions on Page 62 to convert it for other machines.

MATERIALS

Oddments of 4-ply yarn

Small amounts in various colours and some polyester stuffing.

SNOWMAN

YARN White (A), Red (B) and Black (C).

BODY Push 41 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using A, K 28 rows. Using B, K 2 rows. Pick up loops from first row worked in A and place onto corresponding Ns. Unravel WY when work is completed. Using A, K 10 rows. Transfer alt sts. K 1 row and thread off.

HAT Push 35 Ns to WP. Using C, cast on using e-wrap method. Using MT+2, K 2 rows. Using MT+1, K 2 rows. Using MT, K 10 rows. Transfer alt sts. K 4 rows and thread off. Pull up yarn, secure and join seam.

SCARF ENDS Push 16 Ns to WP. Using B, cast on using e-wrap method. K 1 row. Cast off.

MAKING UP Mark position of eyes with pins, 6 rows above section knitted in B, leaving 5 clear sts between. Using C, make a few horizontal sts over marked sts. Mark position of mouth with pins, 3 rows below eyes, leaving 3 clear sts between. Using C, sew a 'V' shape. Using B, make a few horizontal sts for nose. Using C, make a few horizontal sts down front for buttons. Fold scarf in half and sew fold to section knitted in B. Pull up yarn at top of head, secure and join seam. Place small amount of stuffing in hat and sew onto head.

FATHER CHRISTMAS

YARN Red (A), Peach (B), White (C) and Black (D).

BODY Push 41 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using A, K 30 rows.

Pick up loops from first row worked in A and place onto corresponding Ns. Unravel WY when work is completed. K 1 row. Using B, K 9 rows. Transfer alt sts. K 1 row and thread off.

HAT Push 35 Ns to WP. Using C, cast on using e-wrap method. K 8 rows. Using A, K 8 rows. Transfer alt sts. K 2 rows. Using C, K 4 rows and thread off. Pull up yarn, secure and join seam. Wind length of C around Hat at last row knitted in A to form bobble.

BEARD Push 21 Ns to WP. Using C, cast on using e-wrap method. K 13 rows. Transfer alt sts. K 1 row. Pull up yarn and secure.

MAKING UP Mark position of eyes with pins, 6 rows above colour change, leaving 5 clear knitted sts between. Using D, make a few horizontal sts over marked sts. Mark position of mouth with pins, 3 rows above colour change, leaving 3 clear sts between. Using A, sew a 'V' shape. Pull up yarn at top of head, secure and join seam. Using P side as right side, sew on beard. Using C, embroider moustache and then sew Hat onto head.

CHOIR BOY

YARN Red (A), White (B), Peach (C), Yellow (D) and Black (E).

BODY Push 41 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using A, K 20 rows. Using B, K 10 rows. Pick up loops from first row worked in A and place onto corresponding Ns. Unravel WY when work is completed. **NECK FRILL** K 4 rows. Transfer every alt st onto adjacent N, leaving empty Ns in WP. K 4 rows. Make a hem by placing loops of first row of neck frill onto corresponding Ns. K 1 row. Using C, K 9 rows. Transfer alt sts. K 1 row and then thread off.

HAIR Push 27 Ns to WP. Using D, cast on using e-wrap method. K 7 rows. Transfer alt sts. Using MT-2, K 2 rows. »

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TOY BOX RUTH COX

“ Too excited for breakfast? Ruth’s egg cosies will also hide the treat of a cream-filled chocolate egg ”

Thread off. Pull up yarn, secure and then join seam.

MAKING UP Mark position of eyes with pins, 6 rows above neck frill, leaving 5 clear knitted sts between. Using E, make a few horizontal sts over marked sts. Mark position of mouth with pins, 3 rows above neck frill, leaving 3 clear sts between. Using A, sew a diamond shape. Pull up yarn at top of head, secure and join seam. Using P side as right side, sew hair onto head.

PLUM PUDDING

YARN Brown (A), White (B), Green (C) and Red (D).

PUDDING Push 41 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using A, K 30 rows. Pick up loops from first row worked in A and then place onto corresponding Ns. Unravel WY when completed. K 1 row. Using B, K 9 rows. Transfer alt sts. K 1 row and thread off. Pull up yarn, secure and then join seam.

HOLLY LEAVES (Knit 2) Push 13 Ns to WP. Push 2nd and every foll alt N back to NWP. Using WY, cast on and K a few rows ending with carriage at right. Using C, K 2 rows. Push empty Ns back to WP. K 3 rows. Pick up loops from first row worked in C and place on alt Ns. K 1 row. Cast off.

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IDEAS

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use **Yeoman
Castoro**; it's
83% acrylic and
17% nylon on
400g cones



MAKING UP Fold holly leaves in half and join centre seam. Sew to top of pudding. Using D, make a few sts on top of each other for berries.

ROBIN

YARN Beige (A), Red (B) and Black (C).

BACK BODY Push 31 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using A, K 30 rows. Pick up loops from first row worked in A and place onto corresponding Ns. Unravel WY when work is completed. K 10 rows. Transfer alt sts. Using MT-2, K 2 rows. Thread off.

FRONT BODY Push 11 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using B, K 30 rows. Pick up loops from first row worked in B and place onto corresponding Ns. Unravel WY when work is completed. K 8 rows. Using A, K 2 rows. Transfer alt sts. Using MT-2, K 2 rows and thread off.

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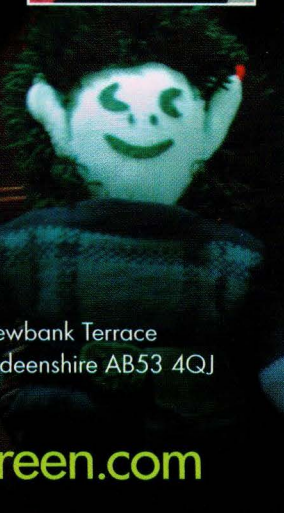
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WINGS (Knit 2) Push 9 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using A, K 4 rows. Push empty Ns back to WP. K 6 rows. Pick up loops from first row worked in A and place onto alt Ns. K 2 rows. Transfer alt sts. K 1 row and thread off. Pull up yarn and secure.

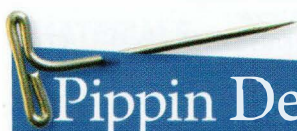
MAKING UP Mark position of eyes on front body with pins, 4 rows below section knitted in A, leaving 4 clear sts between. Using C, make a few horizontal sts over marked sts. Mark position of beak with pins, 3 rows below eyes. Using C, make a French knot, winding yarn 6 times around needle. Join sides of back and front body tog. Pull up yarn at top of head and secure. Sew wings into position, sewing one side along body seam and other along top of them. It's only necessary to sew along half of this side.

LANTERN

YARN Blue (A), Yellow (B) and Gold Lurex (C).

TO KNIT Push 41 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using A, K 19 rows. Using B and C tog, K 6 rows. Using A, K 1 row. Using B and C tog, K 6 rows. Pick up loops from first row worked in A and place onto corresponding Ns. Unravel WY when work is completed. Using A, K 6 rows. Pick up loops from first row above previous hem and place onto corresponding Ns. K 8 rows. Transfer alt sts. Using MT-2, K 2 rows. Thread off.

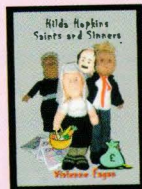
MAKING UP Using A, Swiss darn or chain stitch vertical stripes, leaving 9 clear sts between each stripe, pull up yarn at top, secure and join seam. Using A, crochet a chain 3 cm, 1 in long for loop at top of lantern and then sew to top. ■



Many of you will remember Ruth Cox and her lovely **Pippin Designs**. She's now retired, but her patterns have always been popular and Ruth still receives requests. As she's unable to help, we're reproducing some of her patterns in the magazine and we're most grateful for her permission. Don't forget, if you've a special request for a **Pippin Design** then do let us know.

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FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE
Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE
Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE
Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON
Plymouth Jacquie Joyce has been knitting since 1991 and set up her own knitwear business in 1998. She can help with the Brother 965i with ribber, Brother 900, Brother 860 and DesignaKnit. She can also help with design or general knitting questions and support anyone who'd like to start a business. Call after 7.00 pm or at weekends on 01752-313172 or e-mail jacquiesknittingcreations@hotmail.com

DORSET
Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX
Eastbourne Marion Hall is willingly be a Knitting Buddy. Although she's disabled, she could travel a bit if needed. She uses a Knitmaster 580

and a Knitmaster 155 but has, in the past, used Passap and Brother machines. Call her on 01323-721794 or e-mail Marian.Hall1@virgin.net.

ESSEX
Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE
Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE
Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE
Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE
Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE
Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE
Haverfordwest Call Sue

Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET
Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK
Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE
Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrison on 01788-815323 for help on Brother, Sliver Reed and Knitmaster machines plus the E6000.

SCOTLAND
Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE
Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA
Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with Brother garter carriages; the Brother 910 and the 'secret' sponge bar many don't know about; Brother or Knitking 890 models with or without punchcards, Knit Leader and ribber; Brother 260 and ribber as well as machine maintenance on all Brother machines plus machine restoration. E-mail him at jabbaa@cox.net

If you would like to be a Knitting Buddy please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net

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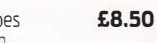
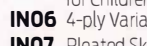
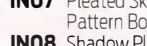
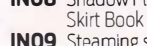
Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

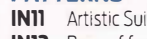
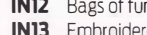
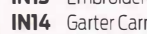
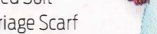
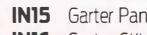
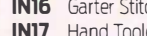
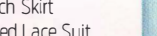
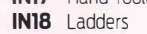
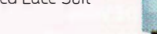
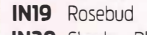
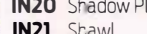
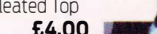
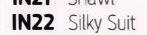
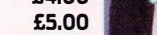
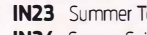
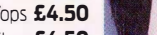
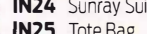
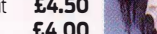
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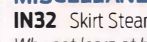
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MISCELLANEOUS

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Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

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All patterns are written to fit small, medium, large and extra large sizes

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S, M, L & XL
- AJ22** Lady's Longline Cardigan **£6.50**
2/30s longstitch V-neck cardigan
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4-ply longstitch jacket, 3 variations
S, M, L & XL

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For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

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- AJ26** Ready-to-use jumper reader sheets **£3.50**
- AJ27** Aran Look Tuck Jacket Duo 80 **£5.50**
- AJ28** Aran Look Tuck Jacket E6000 **£5.50**
- AJ29** Ready-to-use jacket reader sheets **£3.50**
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- AJ31** Diamond Tuck Jumper E6000 **£5.50**
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jumper, full templates
for st patt
- AJ38** Child's jigsaw jumper **£5.95**
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- AJ39** Ready-to-use jigsaw reader sheet **£3.50**
- AJ40** Child's stitch pattern collection **£15.95**
10 design ideas to use with Quick Family
Knits Books 2, 3, 8 and 9, includes
templates for Duo 80 and reader sheets
for E6000



HELP BOOKS

- AJ41** First Steps in Passap Knitting **£6.95**
For Duo 80 and E6000 includes cast on,
simple stitch patterns, shaping and
casting off
- AJ42** Help Book No.1 Duo 80 **£7.45**
What happens when I? Names the parts,
settings and stitch patterns, how to use
the Deco, how to punch cards and
knit motifs
- AJ43** Help Book No.2 Neckbands **£7.45**
Collection of everyday neckbands and
cardigan bands for both machines
- AJ44** Help Book No.3 E6000 **£7.45**
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parts, settings and stitch patterns, how to
program console and will get you started

BROTHER PATTERNS

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Brother 260, 24-34"
- AJ46** Chunky Slip Stitch No.1 **£6.50**
Two strands of 4-ply, Brother 260,
inc punchcard template, 24-42"
- AJ47** Lady's Longstitch Cardigan **£6.50**
Longline pattern for S/G and ribber,
no punchcard / electronics, 34-44"
- AJ48** Family of Aran Diamond Jumpers **£6.95**
Family of slip jumpers, 4-ply for S/G,

needs ribber but no punchcard /
electronics, 20-44"

- AJ49** Brother Family Knits **£7.45**
Easy cable longstitch jumpers, 2/30s,
20-44", loads of variations
- AJ50** Baby's Tuck Lace Shawl **£6.50**
Knitted all-in-one with fringe attached,
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- AJ52** Pattern record disk **£10.95**
Keep a record of all your knitting, 4
shapes, 4 styles, full details inc
pattern, tension, yarn and diagrams

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of
patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra
special designs

- BB1** Drop shoulder sweaters **£4.00**
- BB2** Summer tops in crepe **£4.00**
- BB3** Dolmans **£2.50**
- BB4** Suitably basic **£2.00**
- BB5** V-neck cardigans **£2.00**
- BB7** Classic quartet in 3 ply **£3.00**
- BB8** Spring classics **£4.00**
- BB9** English rib sweaters **£3.00**
- BB10** Fisherman's rib sweaters **£3.00**
- BB11** Saddle shoulder sweaters **£3.00**
- BB12** Summer collection **£4.00**
- BB13** Schoolwear **£3.50**
- BB14** Summer collection (ES) **£2.50**
- BB15** Lace cardigans **£3.50**
- BB16** Tuck stitch cardigans **£3.50**
- BB17** Lace cardigans (ES) **£3.00**
- BB18** Tuck stitch cardigans (ES) **£3.00**
- BB21** Just for girls **£4.00**
- BB22** Longline sweaters for ladies **£5.00**
- BB23** Lace jumpers **£3.00**
- BB24** Tuck stitch jumpers **£3.00**
- BB25** Classic Jackets **£4.00**
- BB26** Fair Isle sweaters for men **£5.00**
- BB28** Fair Isle designs for ladies **£4.00**
- BB31** Just for boys **£4.00**
- BB32** A Touch of class **£5.00**
- BB33** Longline waistcoats for ladies **£2.00**
- BB34** Cardigans and slippers for men **£4.00**
- BB35** Summer coolers **£5.00**
- BB36** Summer lace (separate lace carriage) **£5.00**
- BB37** Summer coolers (ES) **£3.00**
- BB38** Summer lace (ES) **£3.00**
- BB39** Baby's first year **£4.00**
- BB42** Impressions **£5.00**
- BB44** Modern girls keep warm **£3.50**
- BB46** Modern girls stay cool **£4.00**
- BB47** Modern tuck stitch designs **£4.00**
- BB51** The tops for summer **£3.50**
- BB52** The tops for summer (ES) **£3.00**
- BB53** Longline waistcoats Vol 2 **£2.50**
- BB54** V-neck designs for men **£4.00**
- BB56** Modern tuck stitch designs Vol 2 **£4.00**
- BB60** Bright designs for under 5s **£4.50**
- BB62** Simply chenille **£3.00**
- BB63** Baby warmers **£4.50**



- BB67** Designed for Summer **£3.50**
- BB68** Designed for Summer (ES) **£3.50**
- BB72** Chenille cushions **£3.00**
- BB77** Baby Today **£4.00**
- BB78** Simply summer **£4.50**
- BBB1** Fair Isle Ensemble Glenshee **£4.50**

STANDARD GAUGE ELECTRONIC

- BBB0** Fair Isle Electronic Ensemble Aviemore **£5.00**



GARTER CARRIAGE 24-STITCH

- BB6** GC Garter carriage sweaters **£2.50**
- BB27** GC Classics Skenfrith Castle **£5.00**
- BB30** GC classics Vol 2 **£4.00**
- BB40** GC Baby carriage **£4.00**
- BB41** GC classics Vol 3 **£4.00**
- BB43** GC Dual carriageway **£4.50**
- BB45** GC classics Vol 4 **£3.00**
- BB48** GC Modern girls **£4.00**
- BB49** GC Designs Caerphilly Castle **£6.00**
- BB55** GC Designs Monmouth Castle **£6.00**
- BB57** GC Design collection for men **£5.00**
- BB58** GC Designs Harlech Castle **£6.00**
- BB59** GC Bright designs for under 5s **£4.50**
- BB61** GC Summer in Panama **£5.00**
- BB64** GC Designs Caernarfon Castle **£4.50**
- BB65** GC Country carriage **£5.00**
- BB66** GC Designs Powis Castle **£4.50**
- BB69** GC Designs Weobley Castle **£5.00**
- BB71** GC Classic scarves **£2.00**
- BB73** GC Aran-style cushions **£3.00**
- BB74** GC Summer splendour **£5.00**
- BB75** GC Designs Cardigan Castle **£4.50**
- BB76** GC Designs Chirk Castle **£4.00**
- BB79** GC Designs Criccieth Castle **£4.50**
- BBB3** GC Designs Rhuddlan Castle **£4.00**



GARTER CARRIAGE ELECTRONIC 200 STITCHES

- BB70** GC Electronics Cardiff Castle **£6.00**
- BBB2** GC Electronics Denbigh Castle **£4.00**

CHUNKY GAUGE

- BB19** Chunky designs Vol 1, ladies **£3.50**
- BB20** Chunky designs Vol 2, men **£3.50**
- BB29** Chunky designs Vol 3, DK **£4.00**
- BB50** Chunky classics **£4.00**

SOFT FURNISHING

- BB72** Chenille cushions **£3.00**
- BB73** GC Aran-style cushions **£3.00**

NEW BOOKS

- BB200** Cut & Sew neckline templates **£3.50**
- BB202** Busy Bee's Guide to the GC **£4.00**
- BB203** Making A Poncho **£2.00**
- BB204** Making A Wrap **£2.00**

HELPFUL BOOKS

- BB202** Busy Bee Guide to the GC **£4.00**

TEMPLATES & BOOKS

- BB200** Cut & Sew neck template 24-46" **£3.50**
- BB201** Your Knit Leader in plain English **£3.50**
- BB202** Guide to the Garter Carriage **£4.00**

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black. Please specify colour(s) from list.

UYM001 1 x 500 g cone 4-ply acrylic **£11.55**
UYM003 1 x 1265 g cone 2/30s acrylic **£23.55**

BARGAIN BUYS

UYM002 10 x 500 g cones 4ply acrylic **£90.25**
UYM004 10 x 1265 g cones 2/30s **£172.65**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother main bed needles (pack of 10) **£5.25**
UYN002 Brother ribber bed needles (pack of 10) **£5.25**
UYN003 Silver main bed needles (pack of 10) **£5.25**
UYN004 Silver ribber bed needles (pack of 10) **£5.25**
UYN005 Passap needles (pack of 10) **£6.25**

BARGAIN BUY

UYN006 Brother main bed needles (pack of 100) **£45.24**

NEEDLE RETENTION BARS

UYB001 Brother punchcard st gauge **£19.90**
UYB002 Brother electric st gauge **£19.90**
UYB004 Silver st gauge **£22.85**
UYB005 Silver st gauge **£22.85**

GENERAL

UYA001 Bellodor oil tube **£7.25**
UYA003 Standard gauge bodkin **£2.75**
UYA004 2x1 transfer tool **£5.25**
UYA005 3x1 transfer tool **£5.45**
UYA006 3x2 transfer tool **£5.65**
UYA007 Claw weight standard gauge **£8.50**
UYA008 Mylar sheet pencil **£3.25**
UYA009 5-colour ravel cord **£5.25**
UYA010 1x1 needle pusher **£3.75**

Maggie Andrews

www.maggieandrews.supanet.com

Overseas postage per book
EUR £1.30, ROW £2.50

Maggie specialises in pattern books of women's classic clothes using easy stitch effects. all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

LADIES FASHION

MA01 Summer Wardrobe **£5.50**
Eleven summer patterns to mix and match to create twin sets, suits and outfits.
MA02 Classic Collection **£5.50**

A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.50**

Features 4 Fair Isle shadow pleat skirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.50**

Eight skirt styles suitable for all seasons and occasions.

MA05 Cotton Tops Collection
Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.50**

A lovely selection of 6 long sweaters and tunic tops. 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.50**

Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA09 Wildlife Park **£5.50**

Eight easy mini landscapes (not Intarsia) with animal toys in pockets.

MA10 Beautiful Babies
Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£5.50**

Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**

Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit

MA13 Kids Stuff **£5.50**

Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.50**

Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

MA15 Playtime Pets
More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.50**

Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.50**

Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£5.50**

A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.50**

How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.50**
Really large cable effects, cable

braids, bobbles and Aran fabrics.

MA21 Add a Collar **£5.50**

15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.50**

Fair Isle, 3D slip stitch, shadow lace and textured ribs. And design your own.

MA23 Get to Know Your Ribber **£6.50**

Updated with more pages Discover what the machine's buttons and levers do.

Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.50**

Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk



Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities **£5.25**

- indoor & outdoor

JN02 Companions **£5.25**

lots of cats & dogs

JN03 Family Friends **£6.00**

lots of pet portraits

JN04 Farmyard Vol 1 **£5.25**

inc shire horse

JN05 Farmyard Vol 2 **£5.25**

inc border collie

JN06 Horses - 28 **£5.25**

realistic equine motifs

JN07 Jo's activities **£5.25**

60 & 24 stitch

JN08 Jo's border collies **£5.00**

JN10 Jo's rock & roll **£5.00**

band

JN11 Nature Studies **£6.00**

wildlife

JN12 New boys, **£6.00**

60 & 24 stitch

JN13 Pets **£5.00**

24 stitch, ideal for beginners

JN14 Signs of the **£6.00**

zodiac

JN15 Sports **£5.25**

including American football

JN16 Sports 2 **£5.25**

including fishing & tennis

JN17 Wildlife **£5.25**

including dolphins

JN18 Jo's Cuties **£6.00**

Cartoon motifs

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

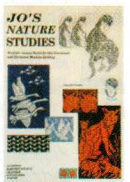
JN18 Disk of patterns **£7.00**

Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage **£7.70**



£5
minimum
total order
value

G8102	Card 3 <i>Kate Armitage</i>	£7.70	
G8337	Helix Sweater <i>Iris Bishop</i>	£6	
G8336	Textured Woven Jacket <i>Iris Bishop</i>	£6	
G834	Kaleidoscope Project <i>Iris Bishop</i>	£8	
G8072	Making Waves, <i>Iris Bishop</i>	£8	
G8098	To & Fro Raglan Book	£7	
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17	
K8594	Knit Radar Book <i>Pat Coulston</i>	£7	
88595	Knit Leader Book <i>Pat Coulston</i>	£7	
G81072	Bramwell Baby Book	£7.75	

DVDS		
GA1247	Introduction to machine knitting DVD <i>Carol Hocknell</i>	£17.45
GA1248	Discovering necklines, pockets and buttonholes DVD <i>Carol Hocknell</i>	£17.45
GA1251	Punchcard patterning for the Silver Reed DVD <i>Carol Hocknell</i>	£17.45

ACCESSORIES		
GA1351	Snort handled cleaning brush	£4.50
GA074	Ballistol oil pen	£4.50
GA075	Ballistol oil cloth	£4.50
GA076	Ballistol oil refill 50ml	£3.90
GA073	Ballistol all 3 above items	£11
GA163	Set of wooden tools and container	£53.50
GA164	Wooden latch mover	£6.50
GA312	Cone winder hat	£2.50
GA313	Electronic cone winder hat 125g	£4
GA721	20 stitch ribber comb	£5.25
GA722	40 stitch ribber comb	£7.45
GA723	60 stitch ribber comb	£10.45
GA027	Avalon water soluble fabric	£6.50
PA750	Passap nut spinner	£7.50
8A181	Brother Knit Leader Pens	£5.45
8A638	Genuine Brother standard gauge main bed needles (pack of 10)	£14.50
8A020	Brother needle retaining bar	£25.95

DESIGNAKNIT		
DK350	DesignaKnit 8 Professional	£260
DK050	DesignaKnit 8 Complete	£299

CORRESPONDENCE COURSES		
CC867	Correspondence course single bed	£70
CC868	Correspondence course ribber Part A	£70
CC869	Correspondence course ribber Part B	£70
CC870	Correspondence course Passap Part A	£88
CC871	Correspondence course Passap Part B	£88
CC874	Correspondence course Silver Reed Electronic	£88
CC872	Correspondence course Brother Electronic	£88
CC896	Correspondence course DesignaKnit 8	£88

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£319.50
HL02	D280 Electric Linker	£421.50
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£523.50
HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£523.50

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£53.10
HL08a	Needle threader	£5.90
HL08b	Drive belt	£7.00
D020	Point ring measure	£6.50
D021H	Instruction pack for D280H/D10H hand operated linker	£19.98
D021E	Instruction pack for D280E/D10E electric linker	£19.98

LINKER NEEDLES (PACK OF 2)

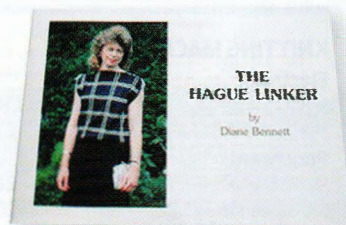
HL09	D280H hand needles	£9.50
HL10	D280E electric needles	£10.70
HL11a	D290CE chunky needles	£11.90

KNITTING ACCESSORIES

HL30	Universal Blanks for Brother & Silver/Knitmaster	£15.08
HL32	Cleaning brush, small	£4.46
HL34	Curved pick up tool, chunky	£7.10
HL36	Double-eyed bodkin	£4.70
HL37	French knitting machine	£18.68
HL38	Glass-head long pins	£7.70
HL39	Knitting spray	£9.09
HL40	Latch tool, single	£4.70
HL41	Latch tool, double	£5.90
HL42	Machine cleaner	£9.09
HL44	Machine oil (super lube)	£4.46
HL46	PDB pattern holder	£7.70
HL47	Pom-pom set	£9.08
HL49	Punchcard clips	£4.70
HL50	Punchcard marker	£4.70
HL51	Punchcard rolls, 24 stitch	£14.48
HL58	7x1 transfer tool	£16.28
HL59	Sewing thread stand	£12.68
HL60	Side/edge weights (2 small)	£11.48
HL61	Side/edge weights (2 large)	£11.48
HL64	Tension mast holder	£13.10
HL65	Twisting yarn stack	£19.28
HL100	Carl Boyd Neck Template	£7.28
HL102	Cast on cords	£6.50

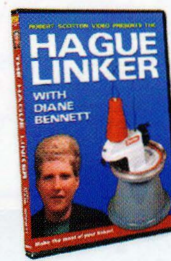
LINKER SPARES

HL12	D280H & D280E Points (pack of 10)	£10.70
HL14	Point guard	£13.88
HL15	Spare ratchet springs (2)	£7.10



BOOK ON LINKING

HL16	Diane Bennett	£7.10
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DVDS

HL17	Ruth Wood	£13.28
HL18a	Diane Bennett	£13.28
HL18b	Tunisian Crochet DVD	£13.28



ELECTRIC YARN TWISTERS & WINDERS

HL19	PDB 125g winder	£103.10
HL20	PDB 250g winder	£134.30
HL22	PDB 125g twister	£151.10
HL23	Spare bobbin x 2, 125g winder	£7.04
HL25	Spare bobbin x 2, 250g winder	£7.88
HL26	Spare bobbin, 500g winder	£6.68
HL27	Drive belts x 2	£7.10
HL29	Yarn tension mast, 125g winder	£35.89

SPARE MACHINE NEEDLES

HL67	Brother main bed (pack of 10)	£6.50
HL68	Knitmaster main bed (pack of 10)	£6.50
HL69	Brother ribber (pack of 10)	£6.50
HL70	Knitmaster ribber (pack of 10)	£6.50

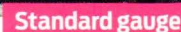
TRICOT PRODUCTS

HL73	Not-A-Knot	£13.88
HL74	Brother De-Knit	£13.88
HL75	Knitmaster De-Knit	£13.88
HL77	Anti-Loop	£13.88
HL78	Intarsia Multi-Yarn Brake 16	£28.58
HL79	Intarsia Multi-Yarn Brake 32	£34.90



Please note that these are genuine Silver Reed machines, accessories and spare parts.

SR09	SRP60N standard gauge <i>fits SK280, SK840</i>	£559
SR10	SR860 double knit <i>fits SK860</i>	£799



SR26 Chunky **£20.45***



SR37	Table	£49.50
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Last 3 numbers on signature strip

Total

Timely tips

This month, **Alice Wilmshurst** helps knitters deal with Passap queries

Q & A SESSION

Q What's the difference between palette size and colours used?

A The palette size is the number of colours available for use within the relevant program. In this case Creation (Form) 6 the number of default colours here is 256. We can click on the white part of the colour icon and scroll through them. This is, of course, subject to our monitor and available memory. If these are lower, the fewer colours will actually show. The colours used are the colours from that selection which are used to create our stitch design on the screen. This may be only four colours visually, but if we save it it's a 256 colour file. Apparently, the cut format only reads 256 colours and we hope we've not missed the point altogether!

Q Why do hieroglyphics suddenly appear whilst knitting?

A It could be caused by a 'blip' in the electricity supply. Surge protectors on computerised equipment will minimise this. It can also be static electricity built up with the friction of the working machine. Any number of rows can be knitted without yarn because it's the yarn which usually causes the problem. Man-made fibres are often the problem especially if the machine is placed on a nylon, or nylon-mix carpet. There are various solutions but, at the end of the day, the only real solution is to earth the machine. Hieroglyphics can also appear if the machine switched on and left at the end of a row, for example to answer the door, especially if we're longer than anticipated. The machine seems to object so, in the long run, it appears to be easier to switch it off and we can always get back to where we were, when we need to switch it off.

Q Where exactly is 'start position'?

A Go to the right hand side of the front needle bed and 'start position' is the last grey plastic ridge on the actual bed. There are some others continuing along there, but you must get the pointer on the underside of the locks exactly over that last

grey ridge. The console will usually show **error** if you get it wrong but sometimes, if it's only slightly out, it's accepted. The chances are that the pattern which emerges will actually be shifted one needle to the right or left. This is a nuisance, especially if you're returning to your knitting after a break when the misalignment is usually very obvious.

Q Can I knit without the console?

A Indeed you can. Once we get to know our machine there are lots of things that can be done manually and ribs are certainly one of the. Basically, we set up our needles in the required order. Don't worry about pushers at this stage. If there's racking involved we must do it now. K 1 row N/N; 2 rows CX/CX and rack back to position now then just continue with lock setting N/N

until the rib is the required length. If we continue in a pattern which requires every needle, stop 3 rows before end of rib with locks on left. Bring all empty needles and pushers into position and work 2 rows CX/CX. Finish off with 1 row N/N about 1 or 1.5 stitch sizes larger. This eliminates the row of holes that can appear in the transition from rib to pattern. Then start using the console and say **ent** to everything until **start cast on**. Press the **ABC** button and say **ent** to **stitch pattern A** (or whichever) and continue. There is of course, a real can of worms to open if we knit a manual rib and then go on to use a stitch pattern which doesn't require all the front bed needles. The danger is that we may select needles for our rib that will be thrown out by the console when we set up our stitch pattern. The answer here is to do a dry run for our stitch pattern and see which needles the console selects to keep. Then of course, we set up our rib needles accordingly.

Q Why do the first few stitches always seem to drop off?

There may not be a clear cut answer here and if there is, I don't know it. The only »

MACHINE
KNITTING
MONTHLY

IDEAS

Have you seen the **Merino Blend** range from King Cole, it's anti-tickle so great for long sleeve jackets



“ There may not be a clear cut answer here and if there is, I don't know it ”

www.frandorformats.com

- Knit-related products for Adults, Babies, Dolls & Bazaars
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- Computer Software for Stitch Design

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E-mail: dorothy@frandor.co.uk
Website: www.frandor.co.uk

Free catalogue on request and support for use of my patterns and software



thing I can think of is that the tension mast tension is too loose. Tighten this gradually from No. 1 (loose) to No. 7 (tight). To give some guidance, a single strand of 2/30s (about 1-ply) will be on No. 7 and 3-ply is around 3½ to 4. It's worth checking that a stripper isn't damaged and therefore plucking the yarn out of the way for a few stitches. We can check this by running our finger gently along the edge of the stripper. If there are any rough edges rub them gently with a fine emery board until they're smoothed off. If the damage is too great, the stripper has to be replaced. Going back to tension masts, the springy wires eventually need renewing so it's worth looking at as well. There could also be an accumulation of fluff between the discs on the knob of the masts. This prevents the discs doing their job properly. Just hook out the offending gunge with the pointed end of the orange tool.

Q I wish the E6000 had a place to put a pattern.

A I'm not too sure what's meant here. In fact I feel that I could have missed the point altogether! If you mean in the memory of the console, I wouldn't personally do that. I like my available patterns to be visible - on pattern cards or the computer or just printed out. Besides, it would reduce the available memory for other things. If you mean, to hang somewhere visibly whilst we're knitting, I think that could be

an advantage. All we need to do is Sellotape it to a yarn mast or have a small table nearby. It doesn't have to be far away with a little ingenuity.

Q Why do my back bed pushers suddenly go into a straight line?

They could be stiff and need oiling. I actually tend to put plenty of oil on my machine. I've heard it said many times that too much oil is worse than too little. That may have been true for the Japanese machines and I had one for many years, but I find that a thirsty Passap is more trouble than enough. This goes for the colour changer, locks, needle butts and pushers, especially the back bed. It's not too hard to clean it up now and again. Another reason could be that the lock has not been pushed far enough past the knitting. If this is the case the cams are not able to change to their next working position. They'll stay as they were, resulting in miss-patterning. If one goes, quite a few tend to follow, if not all. For example, you start to knit a row and realise you're using the wrong colour. You manage to pull back before anything is knitted and before the console has registered anything. The needles that have moved slightly will probably go back into position all right but, don't forget those back bed pushers as well as the front. They'll have moved and the chances are that they'll go flat (in a straight line) for part of the row.

Q Can I move forward in a program not using the Form Computer?

A Yes, using the correction button **cor**. Make sure that your row number is showing on the console. If it isn't, press **ent**. Press **ent** for left needles and again for right needles then, when the number of rows is flashing, enter the number of the row you wish to be at. The message will be **return xxx rows**. Ignore that and just press **ent** and you should be there.

Q Can I go back one step when programming instead of going back to the beginning?

A Yes. Just press the return button **ret**. This will only work when you are in the **program** loop. This will take you back to the previous step. I'm not sure if you can go back more than one step but it's easy enough to try.

Q How can I make the cast on edge of my ribs neater?

A I usually run my double-ended bodkin through the cast on edge. I bunch it up on there and give it a good pull. I rarely get all the edge on at once, so when I've done the first bit I slide it along and pull the next and next until it's finished. A fine knitting needle does the same job. For the most part I find that people are unhappy with their ribs. This is a great pity because the Passap is the machine for making an excellent rib. Of course, a floppy rib is sometimes a design feature, but mostly I feel that people are afraid to make their ribs robust enough. For our average sweater, especially a man's, you need to strand up your yarn. I'll very often use two strands of 3-ply or four or five strands of 2/30s, even though the sweater itself may be knitted in 1 strand of 3-ply, or four different colours of one strand of 2/30s. You've to do a small sample of this to see how it reacts with your chosen stitch pattern and adjust it accordingly. Stranding up seems to work well with the tuck stitches which make a wider fabric and very often the 'bodkin method' isn't needed.

Q When doing stocking stitch, why does my knitting get snagged in places?

A Probably your black strippers are damaged. You can get away with smoothing off some damage with an emery board but, if the little wheels are badly damaged, you'll need to replace the whole stripper. If it's just the arm

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Keeping in touch

that presses on the knitting you can pull it out and replace it with a new one as a much cheaper option. If you use damaged strippers they'll catch on the knitting and snag it as they travel across.

Q I don't always want a rib when using the Form computer.

A The only change you've to make here is to pretend your rib swatch is exactly the same size as your main pattern swatch - namely, enter the same number of rows. When you knit just do your cast on as usual and then call up **Stitch Pattern A**. You must remember to knit only the number of rows for the border to start with. When **end border** comes up, you'll get an error message if you don't press **ent**. After that, carry on as usual.

Q Can I program in a technique and then disregard the console's instructions for the back bed setting?

A Yes, you can and it's quite a good

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct. It's also the address for requesting a list of my books and products and an sae would be appreciated please.

Mrs A E Wilmshurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF

E-mail aliceknit@mypostoffice.co.uk

idea to do this if you're sampling or trying to get the right fabric. It saves a lot of time. The one thing I must emphasise is to write everything down including stitch size, pushers, needle arrangements, yarns and number of strands. I guarantee that you won't remember what you've done when you really need it. You can do it on the front bed too by substituting LX for KX or OX or even UX. These all produce different effects and sometimes result in lovely and unusual fabrics. However, you can't ask the machine to do the impossible. Try things gingerly at first until you're sure they'll work and then you'll not damage the machine.

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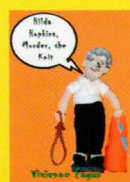
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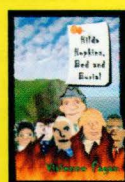
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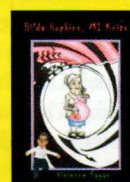
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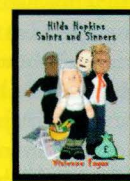
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Murder She Knit

Vivienne Fagan is a member of Middlesex MKC and also author of a series of crime novellas with a machine knitting theme. We're sure you'll greatly enjoy our serialization of *Murder She Knit*



CHAPTER 12

There was a choice of activities the next morning. Either a visit to the mediaeval church, or a chance to spend some time pottering around the shops. Hilda didn't want to go to the church, shopping held much more appeal for her. Lettie was undecided, and was prattling away trying to balance the pros and cons of a historic walk against the pleasures of shopping.

Hilda ignored her, she was too busy reading the newspaper. Her little gentlemen had made the nationals. There weren't any photographs of the dolls, but there was a picture of her house under the caption 'Boarding House of Horrors'. Boarding house, where had they got that from? It was a normal house with paying guests, one gentleman at a time too, it wasn't a bed and breakfast hotel, just bed and burial, Hilda giggled at her little joke. Lettie looked across the breakfast table and asked Hilly what was she reading?

"Just bits and pieces in the paper," replied Hilda. Lettie craned her neck to see the page.

"Oooh, I saw that on the news, isn't it dreadful? That woman must be a real monster. I'm so glad we're not going anywhere near that place, Hilly, Mother wouldn't like it if she thought I was exposed to that sort of thing."

Hilda frowned. "Mother wouldn't like it" was a frequent remark from Lettie. During the journey Lettie had confided to Hilda that she had never married because Mother hadn't considered that any of Lettie's young men were 'suitable'. Besides, Mother had said, an only daughter's place was at her mother's side, looking after her needs, time enough for dalliances once Mother was gone. Hilda had been amazed that anyone should think like that in this day and age. Hilda had always gone her own way, done what she wanted to do and blow anyone else's needs. It wasn't often that Hilda considered the idiosyncrasies of others, other than to work out how to use them for her own purposes, but she suspected

that poor mousey Lettie had spent her life trying to please Mama and the sad thing was, she would never succeed.

"Well it's certainly not the sort of thing I would expect to happen in Neston," replied Hilda, remembering that she was supposed to come from there, "ours is a respectable neighbourhood."

CHAPTER 13

The respectable neighbourhood was undergoing door by door enquiries by the police. Barbara Grey's seemingly casual comment to Detective Constable Perkins had borne fruit. Perkins had indeed passed on the information about the canal trips to Claire Naylor and John Brent, once told, had ordered the search area to be widened. Claire had shown Hilda's photograph, now enhanced with grey rather than brown hair, to the waitress in The Willow Tree Tea Rooms. The girl, Bryony Fraser had hovered for several minutes, saying she really couldn't say, she really wasn't sure, but there had been a woman in there on Saturday... not quite their usual clientele, she had been wearing a coat which smelt faintly of mothballs, a brown woollen coat, completely unsuitable for the time of year and a woolly hat. Claire had felt quietly triumphant. This matched the description that they had obtained from the reception staff at the Journey Lodge.

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IDEAS

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"She looked like a bag lady. She had this awful shopping trolley. A sort of blue pattern I think, stuffed with all sorts of rubbish by the look of it. She left me 10p for a tip, I'd have thought better of her if she'd left nothing. 10p," the girl sniffed, "it's an insult. What do you want her for anyway?"

"We are pursuing enquiries," said Claire vaguely, "and we think she can help. Did you see where she went when she left here?"

"Sorry, I was just thankful to have her out of here. She had a sort of, I dunno, a sort of presence that was a bit malevolent. That sounds a bit melodramatic I know," she smiled, "I just wasn't comfortable somehow, I couldn't put my finger on it, just a feeling, you know? A sort of charisma in reverse."

Claire nodded, "woman's intuition. That's a useful instinct you have there, Bryony, hang on to it."

CHAPTER 14

Hilda had persuaded Lettie to forego the church visit and come shopping with her. Not that she particularly wanted Lettie's company, but once again she considered that two women out shopping would attract less interest than a lone shopper. The police, so far as she knew, were still looking for a solitary pensioner.

They were in a large newsagents shop. Lettie was trying to choose a suitable postcard to send to Mother. Apparently the old woman would expect a postcard every day. Hilda had spotted a machine knitting magazine. Should she buy it? Would the police have put out an order for any purchases of machine knitting books to be reported to them? They knew of her hobby after all. Hilda desperately wanted to buy the magazine, but would it be her undoing? She decided to compromise. She glanced around, no-one was looking. She stood and scanned through the pages. Looking at the photographs of the garments, which ones would she like

Murder She Knit

Vivienne Fagan's fast paced crime thriller has a twist, a pearl, then a loop two and drop. **Hilda Hopkins**, the machine knitting murderess is on the run! Slipping Mickey Finns and strangling her gentleman guests with a knitted garrotte, Hilda has been bounced by the local 'Sweeney'. Her knitted dolls of each victim the most damning of evidence. Can she escape the long arm of the law before Scotland Yarn, er... Scotland Yard's finest find their fiend? Sit back and enjoy **Part 12, 13 and 14** of **Murder She Knit**.

to make, this cardigan perhaps and that sweater was lovely with the cable detail round the neck.

A full page advertisement caught her eye. "Machine Knitting Exhibition" 10.00 am to 4.00 pm, to be held at Danemouth Girls' High School." It was this Saturday, the day after tomorrow and she would be there, in Danemouth. Hilda had attended an Exhibition years ago, in Bristol. It had been a wonderful day out. She hadn't been since, it was too far, but she would go to the Danemouth one this year. This would be her special treat. Hilda slipped the magazine back onto the rack, picked up a gossip woman's magazine and went across to the till.

The excursion arrived in Danemouth just in time for dinner at their hotel. The porters came out and took charge of the luggage while Hazel sorted out the rooms. Hilda found herself allocated to a small single room at the back of the hotel, overlooking one of the long chines leading down to the beach. By rights she should have been sharing a twin room with Lettie as she had taken over her friend Mary's ticket, but Hazel had managed to get her a room on her own in each hotel they had stayed in so far. Hilda was pleased, she didn't want to share with a stranger and what would happen if she talked in her sleep? Whether she did this or not she didn't know, but it wasn't safe to take the chance. She could have done away with Lettie if she had had any suspicions of course, another death at her door wouldn't faze her, but it would draw attention to the coach trip, and Hilda really wanted to keep a low profile.

Hilda glanced at the woman dozing in the seat next to her. Lettie really was a very trusting woman. Hilda could easily slip into her room any night and just smother her in her sleep. It had been a couple of weeks now since Hilda had last killed. She loved the thrill that went through her when she felt the spirit leaving the men's bodies. The knowledge that she, Hilda Hopkins, had absolute power over life or death was intoxicating. Lettie's head lolled against Hilda's shoulder and she snored gently. Hilda sat rigidly, hating the feel of another human being in such close proximity to her. Would she risk another killing? Hilda gradually relaxed, probably not; Lettie had been very useful to her in her own innocent and unwitting way. Besides, thought Hilda, with a grim smile, it wouldn't really do for Lettie Levenson to end up as a murder victim, Mother wouldn't like it!



Hilda bought a child's spade and made her way down towards the sea

After dinner most of the party retired to the lounge to watch the television. There was a small segment about the Merrydown Crescent murders. Police enquiries had been extended out to Neston, where there had been a positive sighting of Hilda Hopkins. The Morris's were due back about now. Would they have noticed that anything was amiss in their home? Hilda needed to make plans. She really wanted to visit the Knitting Machine Exhibition. She would probably be safe for that, they wouldn't have worked out yet where she was. She was

far cleverer than they were, she knew that. So, tomorrow she would go to the Exhibition. She would tell Hazel she had been called back home. Some sort of domestic crisis - that would do. She would go along to the railway station and take the first train out to wherever. It would be exciting seeing where she would end up.

She went back up to her room and checked the money in her handbag. There was quite a considerable amount. Hilda sat and cogitated. Eventually she came to a decision. She sorted the money into four lots. Three lots went into plastic bags, the fourth share was returned to her handbag. She slipped downstairs and walked out, heading towards the shopping centre. She bought a child's spade from a souvenir shop and made her way towards the fringes of the town. There were long valleys, called chines, leading down towards the sea.

Hilda dug holes in the side of the chine and buried each bag of money. She was careful to note landmarks, a gorse bush here, an outcrop of rock there. Once all the money was safely stashed away, she climbed higher up the chine, dug a hole, laid the spade in it, wrapped in a carrier bag and smoothed the ground back over it. She might not have a spade if she needed to come back and dig up the money, a bit of forethought, that was what was needed. That was what made her a cut above ordinary killers, she was much better at the planning aspect of it all. ■
To be continued

Credits

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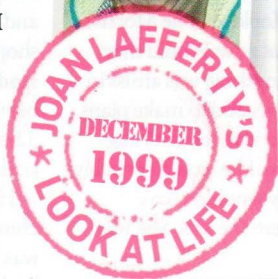
Joan Lafferty is convinced that things will always go wrong before a job is completed

My grandmother used to say, "nothing is done without a bit of trouble". I took this to mean that we had to take trouble over whatever we did, but now I wonder if she meant that things will always go wrong before a job is completed. As usual, when I'm going to write an article, I think over what I've been knitting in the last few weeks. It's August as I'm writing this and the knitting machine, computer and lawn mower were all neglected so I had to get a move on to get this to our Editor Anne on time.

DROPPIN' STITCHES

A lady had seen a baby cardigan I made using Sue Woolley's 'drop stitch' pattern and asked if I would make her one that was similar. No problem, I thought - and that was probably my first mistake. If you've not tried this stitch, I can thoroughly recommend it - always providing, of course, that you have a ribber. Basically, after the initial 1x1 rib (or what-have-you), the stitches are transferred to the main bed and all ribber needles are cancelled, then put back in the sequence one working and three non working. It's essential to put the half pitch lever on 'H' and the ribber bed is set to slip in one direction.

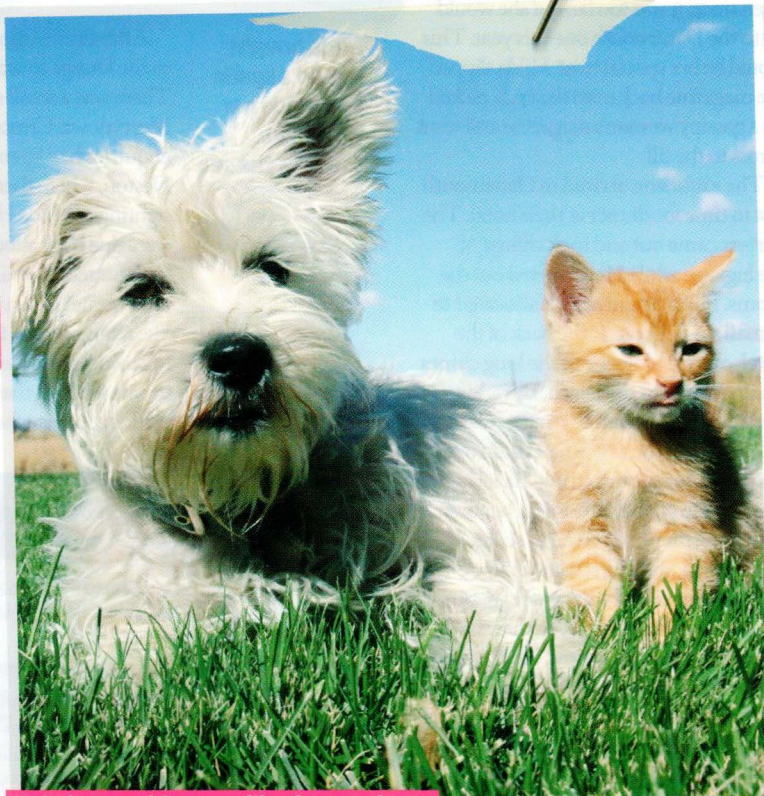
So I set out knitting the back, two fronts and one sleeve without difficulty. It was a raglan cardigan and although I was also listening to the radio, I didn't forget to drop the stitch on the ribber before shaping the raglan. You can guess I was feeling pretty pleased with myself. All seemed to be going well and I remembered to put into work the needles on the ribber as I increased up the sleeves. I reflected as I was doing it that stitches don't drop down all that much - this is a thing I used to say to my students, but they never believed me. Certainly the ribber stitches clung religiously to the spot where I'd dropped them



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Knitting machines are like dogs and cats

... until I was shaping the top of the raglan on the second sleeve. I don't knit the back and front the same length. I make the front slightly shorter, so the sleeve top needs to be shaped. I was transferring to decrease the last couple of centimetres when I dropped one stitch from my transfer tool.

THE LONG ...

Now I've always said that knitting

machines are like dogs, cats and small children - if you make a statement these creatures will always prove you wrong and so it happened. My stitch that was not required to drop ran down about five rows, which included some of the transferred stitches for the shaping. Of course I was working with ribber weights and side weights, which compounded the problem. Having said something I'll not repeat here, I set about picking up the offending stitches, having first removed the weights, of course. I managed it successfully and completed the sleeve.

... AND THE SHORT

My 'lady' has very short arms - in fact she's also quite short in stature, which is why she asks me to make cardigans because 'shop-bought' garments always need altering. I was horrified when I took the tape measure to the

“ I moved my feet at the speed of light, I can tell you, because I've had ribber weights drop on them in the past! ”

Nursery Rhymes Revisited

*Baa baa black sheep have you any wool?
Yes sir, yes sir, a large cupboard full.
A sweater for the master and one for the maid,
And just to make them different,
I've trimmed them both with braid.*

JL



sleeves. Instead of the 16 inches that I'd drawn out on my Knit Leader, they were 22 inches long underarm. If this happens in ordinary stocking stitch, I tend to draw a thread the required number of inches from the start of the welt, cut the loop and remove the offending portion. Then it's necessary to pick up the stitches and knit the welt downwards, being careful not to cast off too tightly. I sometimes do this with hand knitting, but I wasn't sure how this drop-stitch fabric would respond if I started pulling threads. A closer look at the work showed that where the ribber stitches had dropped, the edge was somewhat loose so, as I put the work on my linker to sew the seam, I 'eased' the parts where the dropped stitches were situated. This proved quite successful and the sleeve was back to the length I thought I was knitting in the first place. What a relief! It was this incident that led me to think that my grandmother's dictum meant that something will give trouble before it's completed.

... AND THE TALL

By the time you read this, I shall have knitted several garments I hope to give members of my family as Christmas presents. Even now I've to decide what to knit and what size to make. My daughter-in-law is fairly easy because I've seen her wear waistcoats. However, I still have to decide what colour and wonder if, perhaps, cotton would be better than a wool/acrylic mix as she often finds wool is scratchy next to her skin. I'm sure I'm worrying over nothing and I shall tell her to put it in the next Sale Of Work for her favourite charity if it's the wrong size, shape, or colour. My grand-daughter is a bit more of a problem and I always worry about what her age group wears? Something sloppy may fit the

bill this time and again, I suppose it can always go into a Charity Sale if I make a wrong guess.

Having the machine all set up for the drop-stitch cardigan and with plenty of yarn on the cone, I think the easiest thing would be to make a waistcoat in that stitch and yarn - even though I was planning to knit a cardigan for myself because I like the colour and the texture. How often have I done this, I wonder? My cardigans are now getting ancient, but I find that they do last and keep their shape much better than 'shop bought' garments.

A few days later and the back of the waistcoat is done but, I hasten to add, the knitting was not without some errors. I only had to start five times! Beginning the right front, with the welt done successfully and stitches transferred to the main bed, I set the machine for the pattern and the dratted work dropped off once again. I moved my feet at the speed of light, I can tell you, because I've had ribber weights drop on them in the past. I've now put two and two together and realised that for some reason the yarn doesn't always stay in the ribber connecting arm as it should. Over the years, this has often happened - but not as many times as on this couple of garments. I wonder if it's the set up of needles for drop stitch. Having discovered this little foible, I shall hold

the yarn until the first few stitches have been knitted. Meanwhile, I've done what I usually do when something goes wrong - leave the knitting and do something completely different. In this case it's write to 'my readers'!

TOE HOLD

I remember well one occasion when I had a very sore foot following an argument with a ribber weight. It was early in the morning; I knew I'd a busy day ahead and, of course, a garment that was needed 'yesterday'. So, I was determined to get something done before I set out on my travels. The first appointment was my WI meeting - we meet in the morning. My foot was really stinging, but the Speaker was so funny I quite forgot my troubles. After a quick sandwich, I was off for the next date. I was to do an 'audition' (my word), to see if I was fit to be a Speaker for the WI in my own right. The entrance to the hall was right at the back and I sat and listened to the two 'candidates' before me. We only speak for 20 minutes and I privately hoped I could do better. When my turn came, I limped painfully to the stage, had to be helped up the steps and felt I should start by explaining why I had kept them waiting so long.

I told the story of the dropped weight, the funny lady who temporarily made me forget the pain - and apologised that if anyone had a pain in their foot, I might not be able to cure it. This raised a laugh and put the audience in a good mood and I was duly passed as suitable to be an official Speaker. On the way out, a couple of ladies told me that they would look forward to seeing me speak at their meetings. I wonder if the two before me had the same reception. I shall never know. ■

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Starting over

Over the years Joan Lafferty has shared lots of ideas, hints and tips with us and been a great help to machine knitters. Many of you have asked us to re-print some of her earlier articles and here's one that's just as relevant today as it was when she wrote it.

Making up

Part 2 Measuring a swatch

Beryl Jarvis is preparing her students to make a series of garments and this time they learn how to measure a swatch and use a green ruler

If you're following my series (and I hope you are!) you'll remember that we've already discussed different options for a simple garment. My students have now decided which styles they'd like to knit and have started to prepare their design plans. The first student has decided to use a crêpe yarn in a bright yellow. The garment will have a single bed, picot hem and a slash neck, which is edged with a picot hem. She brought a tension swatch into class that she'd pressed in the same way that she wants to press the finished garment and the stitches and rows per centimetre were worked out using a green ruler.

USING A GREEN RULER

As many of you may know, the green ruler is a green plastic ruler about 15 cm (6 inches) long. Just to confuse things a green ruler can often be another colour such as blue. The old Knitmaster machines were originally supplied with one, but the rulers can now be bought from most suppliers of machine knitting accessories. I thought that perhaps it's a convenient time to remind you all how to use the green ruler method. Those of you following my course at home will find instructions for knitting the tension swatch and using the green ruler on my Info Sheet 1.1.

SAMPLE 1

The tension swatch is knitted over at least 50 stitches and on plain fabrics you should leave the 21st needle on each side of the swatch in non-working position. Start with ten rows in waste yarn, which is in a good contrast colour to your main yarn, followed by 60 rows knitted in main yarn at the required tension. Mark the swatch as follows. Knit five rows in waste yarn, then transfer every other stitch to note the tension used. For example,

if the tension dial is set at 6+, transfer six stitches at the left and one needle at the right onto its adjacent needle. Leave the six plus one empty needles in working position and knit five rows in waste yarn, making ten rows in waste yarn altogether. Treat the swatch as the finished fabric. So, if the finished pieces of knitting will be steamed or washed before making up, you should steam or wash the tension swatch before measuring.

MEASURING WITH A GREEN RULER

As most patterns are based on stitches and rows per 10 cm, using a green ruler is an easy method to use with a tension swatch that isolates an area measuring 40 stitches by 60 rows.

“Just to confuse things a green ruler can often be another colour such as blue”

Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles is based on life in her classroom and her teaching. So many knitters are returning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start. Beryl's **Info Sheets** are still available to readers and if you'd like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR
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SAMPLE 2

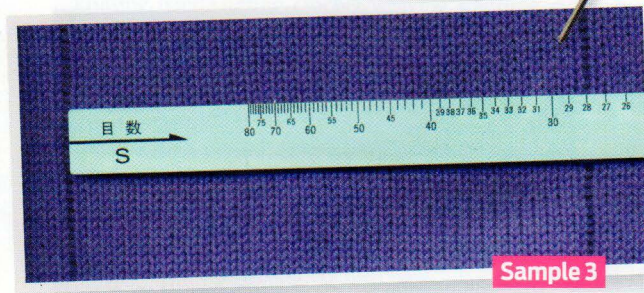
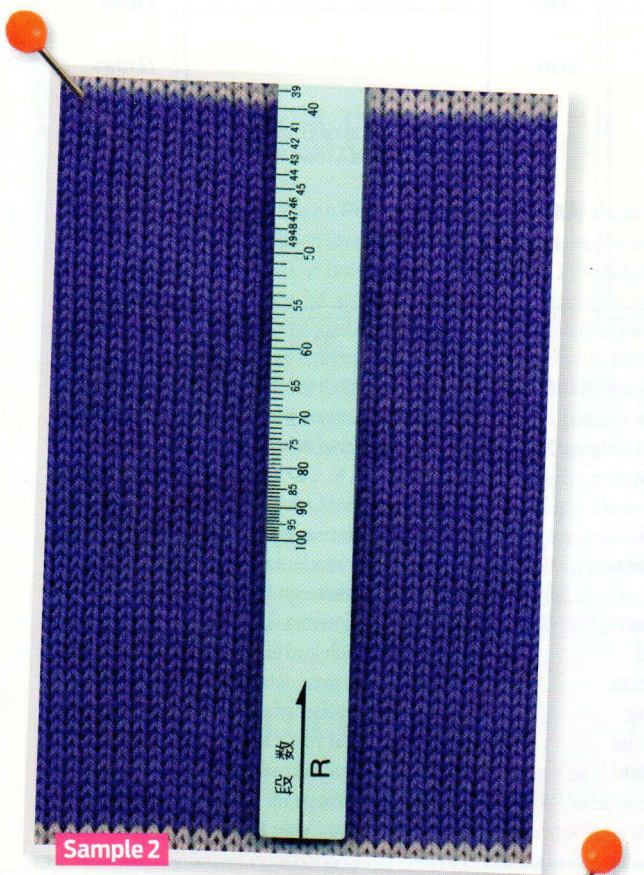
Use the side of the ruler marked 'S' to measure over 40 stitches. On plain fabric, put the end marked 'S' next to the ladder left by the non-working needle at the left. Read off at the far side of stitch on the right, which is next to the ladder left by the non-working needle at the right. This will give the number of stitches per 10 cm, in this case 28.

SAMPLE 3

Next, use the side marked 'R' to measure 60 rows. Put the 'R' end next to the first row knitted in main yarn. Read off at the last row knitted in main yarn to give the number of rows per 10 cm, in this case 40.

MEASURING WITHOUT A GREEN RULER

If you don't have a green ruler, measure your swatch with an ordinary centimetre ruler. 400 divided by the measurement of 40



stitches in centimetres equals the number of stitches per 10 cm and 600 divided by the measurement of 60 rows in centimetres equals the number of rows per 10 cm. By the way, if you want to knit your own shape instead of following a written pattern, divide the stitches and rows per 10 cm by 10 to give the stitches and rows per 1 cm.

The garment this student had chosen to make was just two rectangles for the front and back, with a trim around the armhole. To start her calculations, she first drew a rough rectangle sketch. Let me emphasise that you don't have to be an artist or draw to scale for this exercise! By measuring another of her sweaters (see last month's article), she decided how wide and how long the rectangle should be. She then filled in the measurements on the sketch »

MACHINE KNITTING MONTHLY

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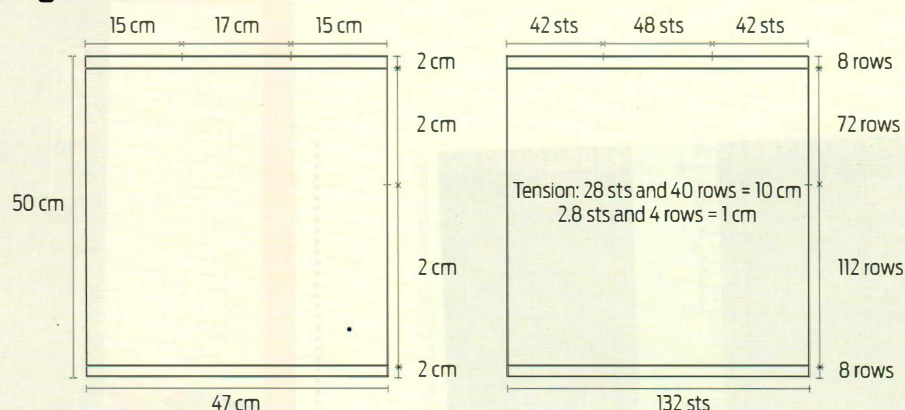
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(see Diag. 1). She also marked important points on the sketch, such as the armhole depth and neck opening. The measurements were then translated into stitches and rows and she decided how deep the hems should be. I also reminded her how to knit the hem and you'll find last month's article useful. Those of you working at home will find details are on my **Info Sheet**

1.2 Single Bed Hems.

With my first student working away confidently, I turned my attention to another and this one doesn't like wearing a slash neck. As we're making this garment as simple as possible, she decided to incorporate a square neckline into her design. She also wanted the garment to have sleeves and the yarn chosen was a beautiful cornflower blue. My favourite colours are blues and lilacs so I loved her colour choice! This student had also brought in a tension swatch ready for measuring. She drew a sketch and decided how deep the square neckline should be, before entering the measurements from

Diagram 1



her original sweater. She also translated the measurements into stitches and rows.

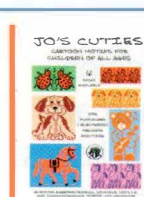
After I'd given the students the help they needed, I looked at my watch and saw that virtually all of the class time had been filled with individual discussions about their chosen garment! This is, in fact, more productive than it may at first seem. The students listen in to several conversations as they work and so gain further knowledge from other projects and discussions. However, as well as making garments I did want to take the learning of the entire group forward so I demonstrated more methods of making single bed hems. The class worked through a very neat cable hem

instructions on my **Info Sheet 2.6 Cable Hem Single Bed** and **Info Sheet 2.9 Flat Picked Up Hem**.

If you're not lucky enough to be able to enrol on a course in your area, why not join many fellow readers and follow my students by working through the class at home? This time we've drawn a simple sketch, made a tension swatch and entered the details on the sketch. Next time, we'll follow the progress of these and other students and knit a simple garment. So, if you'd like to join in the fun at home, please send me a self-addressed and stamped envelope for a complete list of the Info Sheets available. ■



JO'S DESIGNS



Jo's Cuties

Jo's Cuties is a book of cartoon motifs for children of all ages. It's for punchcard and electronic machines and discs are available. It costs £4.99 plus 60p p&p in the UK. Jo's Cuties is also featured on Jo's new updated website. You can order it direct from Jo at the address shown or add it to your next Trading Post order. ♦ £6

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* These motifs have been printed in *Modern Machine Knitting* or *Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on any of which can be put on to Disk and I love to do Special Commissions (reasonably!).

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.



JO NEWTON

Barrowby Old Hall
Grantham
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All books available on Disk for Brother FB100 or DKnit or can be sent as email attachments in PDF or DKnit formats

Christmas cushion

Cushions are always useful and here's one with some festive cheer to use up lots of oddments

PATTERN RATING



Easy to knit.

MACHINES

This pattern is written for standard gauge punchcard machines. Follow the instructions on Page 62 to convert it for other machines.

MATERIALS

Any 4-ply oddments

Small amount in Blue/Grey (MC), White (A), Light Blue (B), Speckled Green (C), Grey (D), Turquoise (E), Bright Green (F), Red (G), Black (H), Orange (!) and Brown (J). 38 cm, 15 in cushion pad.

TENSION

No tension square necessary (tension dial setting approximately 7).

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Punch cards, as shown, before starting to knit. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/8 to knit contrast pattern.

CUSHION COVER

Push 45 Ns at left and right of centre 0 to WP. 90 Ns. Using A, cast on by hand. Set RC at 000. Using MT, K 9 rows. Insert snowman card 1 and lock on first row for single motif over centre 24 Ns. K 1 row. Release card and cont in single motif Fair Isle. K 37 rows A/MC and 8 rows A/G. Remove card. Insert house card 2 and lock on first row for single motif over 36 Ns at left and 12 Ns at right of centre 0. Cont in



st st and B, K 1 row. Release card and cont in single motif Fair Isle. K 18 rows B/MC, 12 rows B/G, 1 row B only (st st) and 10 rows B/H. Remove card. Insert tree card 3 and lock on first row. Cont in st st and C, K 2 rows. Release card and cont in Fair Isle. K 4 rows C/J, 18 rows C/F and 9 rows D/F. Remove card. Insert mountain card (top of card 2) and lock on first row. Cont in st st and D, K 4 rows. Release card and cont in Fair Isle. K 9 rows D/A and 11 rows E/A. Remove card. Cont in st st and E, K 16 rows. RC shows 170. Using MC, K 170 rows. RC shows 340. Cast off.

at 000. Using MT-2, cont in circular cord knitting. Cont in stripes of 8 rows G and 8 rows F, K 88 rows. Cast off.

MAKING UP

Swiss darn snowman's hatband in F, eyes, nose and buttons in H, mouth in G, windows and window in door in I, door in H, roof in H (every B st knitted), smoke in A (follow knitted H sts as an outline) and snow on trees in A. You can do as little or as much Swiss darning as you like. Neaten ends of scarf and using a latch tool, pull through cushion cover around neck of snowman and secure in front. Join side seams in cushion. Insert cushion pad and join remaining seam. ■

MACHINE
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IDEAS

Stay cool as a cucumber in Lincot 3-ply; it's 62% linen and 38% cotton from Yeoman on 450g cones



SNOWMAN'S SCARF

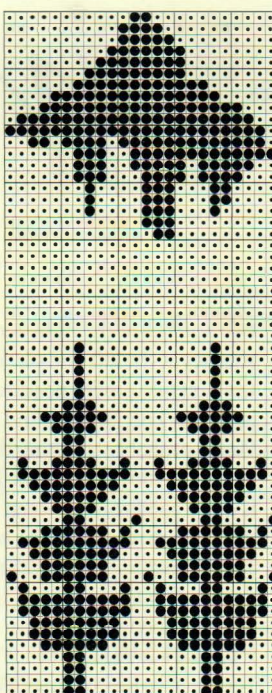
Using G, cast on 5 sts by hand. Set RC

PUNCHCARDS

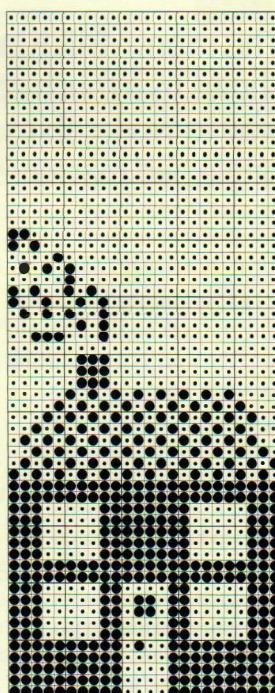
Card 1

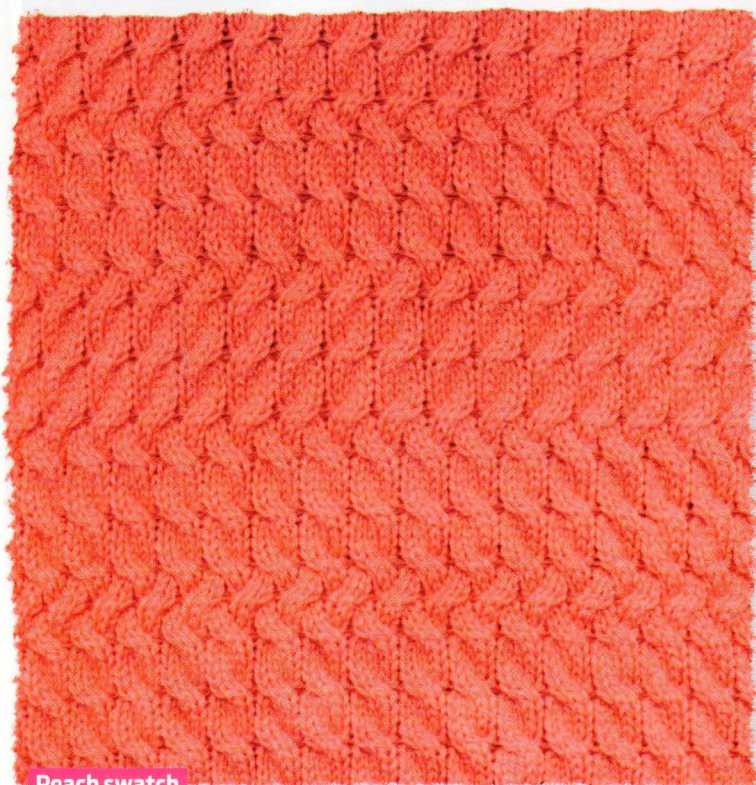


Card 2

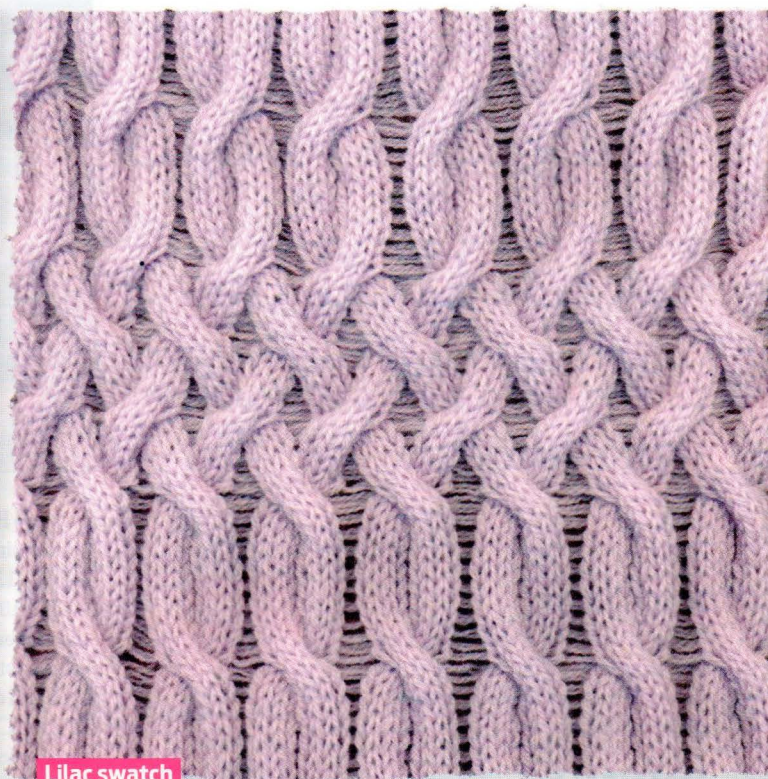


Card 3





Peach swatch



Lilac swatch

Crafty cables FOR THE single bed

This month **Bill King** shows us a much easier way to work cables on single bed machines

Last year I experimented with the idea of using the rack on the ribber to take some of the work out of twisting the stitches when knitting cables. It recently occurred to me that it's quite possible to use this technique on the single bed and it may be easier to understand the method before knitting on two beds. Obviously no racking is involved; we simply take one group of stitches across a stationary group of stitches and place them on empty needles. The easiest way to understand this is cast on four stitches and knit a few rows. Take

two stitches at the right across two stitches at the left and place them on the first two empty needles at the left, then knit six rows and repeat. You're probably thinking the work will gradually move across the bed, which is quite correct if you keep twisting in the same direction, so it's better to do a few twists in one direction before doing a few in the other.

PEACH SWATCH

You need to be knitting in a thickish yarn on a slack tension and I used two

MACHINE
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MONTHLY

IDEAS

Look and feel good in 3-ply CK2 **Slub**; it's 100% cotton from **Yeoman** on 500g cones

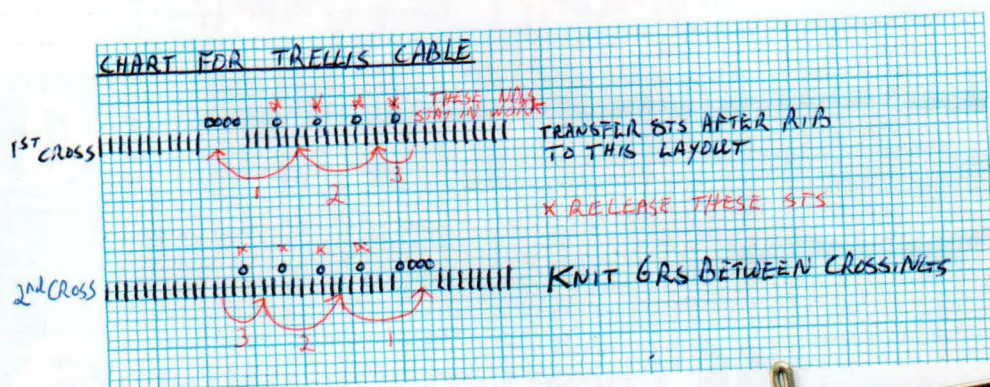


ends of 2/16s Lamb's wool on Tension 10. After casting on and knitting a few rows, count from the left and take the second pair of stitches across the first pair of stitches to the first two empty needles at the left. This conveniently leaves two empty needles to accept the fourth pair of stitches which cross over the third pair of stitches. Repeat across the row then knit six rows and repeat the crossings. Try doing the next crossings in the other direction. Starting from the right, move the first pair of two needles to the right, leaving the gap of two needles (this



Beige swatch

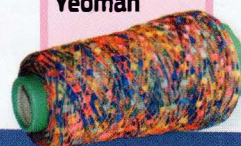
Magenta swatch



MACHINE
KNITTING
MONTHLY

IDEAS

Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from **Yeoman**



offsets the cabling) then take the third pair across the second pair to the empty needles and repeat across the row.

LILAC SWATCH

It's more effective to do the cabling over groups of three stitches. This requires extra yarn to accommodate all the twisting, which is achieved by continually knitting up and dropping off every fourth stitch. After knitting the rib, transfer every fourth stitch to its adjacent needle, leaving the empty needles in WP. Knit six rows then release all the 'fourth' stitches, making them run back. You now should have nice loose groups of three needles ready to cross in the same way as you did with two needles. Always leave a needle

between each group of three needles, which knit up to the next crossing and are then released and made to run down.

BEIGE SWATCH

If you prefer to do a placed cable panel, this is possible by having a group of empty needles within the work, which moves from one side of the cable to the other. The cable must be of the type which crosses in one direction

“ It's better to do a few twists in one direction before doing a few in the other ”

Points to Note

- Use a thicker yarn on a slack tension.
- Make the row immediately prior to twisting as loose as possible by pulling slack yarn down from the yarn mast and feeding it manually.
- When doing the three stitch cable, make sure the released stitches run right down.
- After crossing stitches, push all needles to holding position, with carriage set to knit them back.

then the other and this trellis design is ideal.

MAGENTA SWATCH

Try combining the previous trellis cable with a lace panel. This is the feather and fan lace from the February 2009 issue, worked over 13 needles in the centre with the trellis cable mirrored at either side. ■

Sweet singing in the choir

Jo Newton's carol singers bordered with 'Noel' are an ideal Christmas motif



“ These versatile patterns can be used in a variety of complementary ways ”

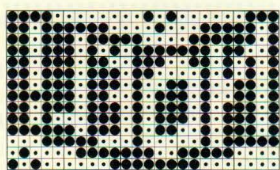
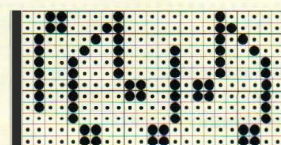
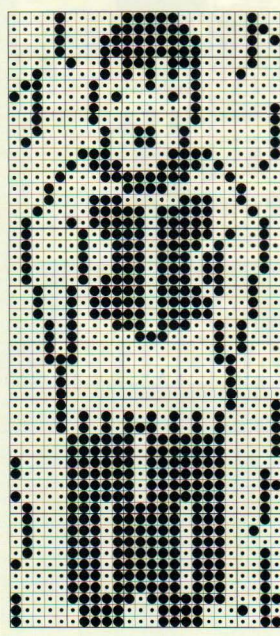
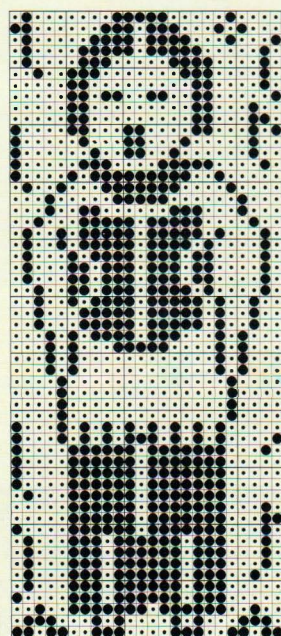
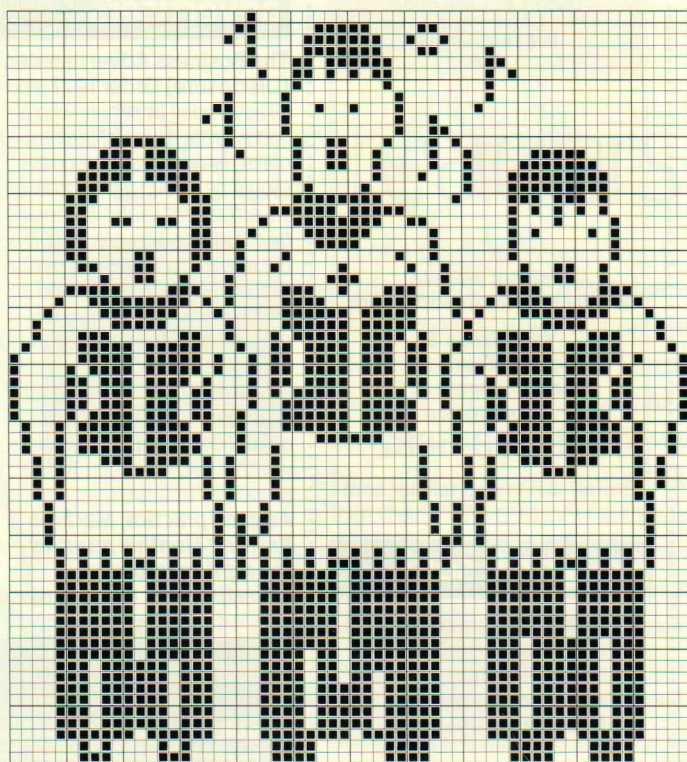
Jo's carol singers will sing just as sweetly at other times of the year when they're bordered with musical notes instead of 'Noel', but they make the ideal Christmas motif. Is there sweet singing in the choir? Our little choir boys and girls have enthusiasm for Christmas Carols or, to portray all-the-year-round choral singing, the musical notes motif could be used instead of the 'Noel' design.

These versatile patterns can be used in a variety of complementary ways. A Christmas jumper could start with red ribbing, continuing with the 'Noel' motif in white above the welt. After a couple more rows of red the colours could be changed over to give

either the electronic/intarsia motif or a band of 24-stitch boys or girls in red on white. Remember the two rows of contrast colour to detail the shoes peeping out from under the robes. The sleeves would be worked similarly and the collar or neckband could be red.

Either of the 24-stitch figures can be knitted as a single motif and any or all of them can be elaborated with the addition of a small amount of lace used to edge surplises and gathered into ruffs for necklines. Eyes can be Swiss darned if you like. Apart from decorating the more usual jumpers and scarves these pictures would make very special Christmas cards or calendars if suitably mounted. ■

CHARTS



YARN USED

Forsell Shamal

500 White, 527 Hollyberry (red) and 520 Black.

Surf the net

Jo writes, "Many knitters nowadays are computer literate, but if not, there's very likely to be someone in the family with access to the Internet who is. I'm sure they'd be delighted to show how clever they are and demonstrate their equipment. Why not ask them to help you have a go at surfing the web to have a look at some of the sites dedicated to machine knitting, most of which have links pages, which can send you on a long journey to many different interesting addresses. You could always start with mine, which you will find at www.jonewton.co.uk and which has recently been completely revamped. (Don't forget, there's also the MKM website at www.machineknittingmonthly.net)

You'll find that several designers offer their patterns as **PDFs** and although the initials stand for **Portable Document Format**, I prefer to think of it as **Printout Design Favourites!** These can sometimes be downloaded straight away, or received as e-mail attachments by contacting the designer. Imagine a knitter in New Zealand or the USA for example who wants one of my individual design sheets or booklets immediately. All they have to do is e-mail me with the request, I quote the price, which doesn't need to include horrendous postal charges and send a **PayPal** invoice. They pay me through PayPal, which enables me to accept credit cards if they don't have their own PayPal account and PayPal sorts out the currency conversion. I assemble and attach the designs and the whole transaction is done in a few hours. The patterns can be saved either to be printed out immediately or as and when they're needed. I used to think that a fax machine was as near magic as we could get, but PDFs really beat all. By the way, to read PDF files it's necessary to have the **Adobe Acrobat program**, which is on most computers but can be downloaded **FREE** from www.adobe.com

Happy to help

Do remember that Jo is always pleased to work on special projects for MKM readers and if it is obviously a design that will appeal to others and be suitable for publication it may even be free of charge. So if you've a new idea for her, please get in touch. Don't forget that she'll also put any of her patterns on disk for Brother FB100. DesignaKnit files can be sent as e-mail attachments and she now offers PDF files. Although she does not now attend shows, all her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters. You can write to us at the usual address or get in touch with Jo direct and here are her contact details. **Jo Newton**, Barrowby Old Hall, Grantham, Lincolnshire NG32 1BX.

Tel 01476-563111 **E-mail** jo.newton@farmline.com

Website www.jonewton.co.uk

Patterns

Maggie Andrews pattern collections for machine knitters at www.maggieandrews.supanet.com

Carl Boyd designer patterns for machine knitters at www.carlboyd.com

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Silver Reed SK840 knitting machine for sale with Toshiba Satellite C660 laptop loaded with DesignaKnit Professional plus Hague linker, machine and laptop 18 months old and as new. £1200. Email for pictures carol@campbell.me.uk. ☎ 07809-111673 (Portsmouth)

Brother 950i. £200; 850 ribber, £100; Brother 881, £100; PPD110, £85. ☎ 01485-572464 (King's Lynn, Norfolk)

Bond knitting machine with ribber, patterns, 2 DVDs, instruction books plus many bits and pieces. £50. ☎ 02381-782697 (Southampton)

Wanted

Denys Brunton Magicolor 4-ply yarn in any shade for private knitter's use, please call with details. ☎ 01751-431691 (York, North Yorkshire)

MACHINE KNITTING MONTHLY

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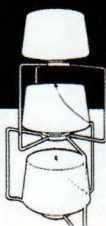
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Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Machine conversion

Here's the formula to convert any of our patterns. First we need a pattern to convert, so let's suppose you'd like to knit Naomi, Anne Baker's chunky pattern on Page 27 of the October issue. You don't have a chunky model and want to use a tuck stitch pattern on your standard gauge machine. It's essential to knit a tension square in the yarn and stitch pattern you want to use and measure it carefully over 10 cm. Let's suppose your 4-ply tuck stitch pattern tension is 24 sts and 60 rows to 10 cm. The tension of Anne's pattern (the one you want to convert) is 14 sts and 32 rows to 10 cm. Take the number of sts to 10 cm in your tension square (24) and divide by the pattern stitch tension (14). $24 \div 14 = 1.71$. Now multiply this number

(1.71) by the number of sts given in the pattern. Let's assume you're knitting the first size and Anne says 'Push 72 Ns at centre of machine to WP' so $72 \times 1.71 = 123.12$. Add an extra stitch for making up, so round it up to 124 and this is the number you cast on. As a double check $124 \div 2.4$ (your stitch tension) = 51.66 cm and the diagram says measurement A is 51.25 cm. Knit the welt you'd like then do the same thing with the rows. Take the number of rows to 10 cm in your tension square (60) and divide by the pattern row tension (32). $60 \div 32 = 1.87$. Now multiply this number (1.87) by the number of rows given in the pattern. Anne's pattern says 'K 120 rows' so $120 \times 1.87 = 224.40$. Round it up or down as you think fit. As a double check, $226 \div 6 = 37.66$ and the measurement diagram says 37.5. You'll need to make some common-sense decisions about shaping, but that's the nuts and bolts of converting a pattern.

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber. Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.) Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row

counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

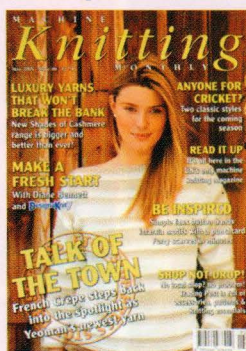
Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000



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2011

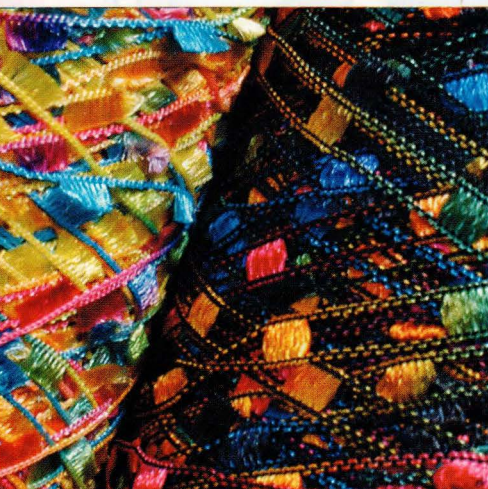
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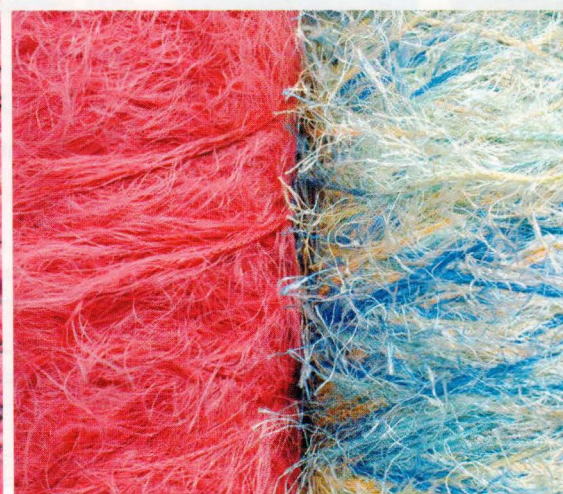


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